



**FOR IMMEDIATE RELEASE**  
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For more information, contact:  
**Jennifer Samuelson, Marketing Director**  
jennifers@skylightmusictheatre.org  
(414) 299-4961

**M E D I A   R E L E A S E**

**SKYLIGHT MUSIC THEATRE PRESENTS THE FAMILY CLASSIC,  
ROGERS AND HAMMERSTEIN'S *THE SOUND OF MUSIC***  
*Skylight brings The Sound of Music to the stage for the first time in 54-year history*

**Milwaukee, WI** – [Skylight Music Theatre](http://www.skylightmusictheatre.org) unveils its latest show *THE SOUND OF MUSIC* as part of the 2012-2013 season. Already extended to a record-breaking eight-week run, the show plays November 16 through December 31 in the Cabot Theatre at the Broadway Theatre Center (158 N. Broadway, Milwaukee WI).

One of the most beloved musicals of all time and winner of five Tony Awards including Best Musical, *THE SOUND OF MUSIC* tells the true story of the Trapp Family Singers. Struggling to contain her personality within the convent walls Maria Rainer, a novice nun, is sent off to take care of the seven troublesome Von Trapp children as their new governess. Through her kindness and singing Maria is able to win the affections of the family including the once cold Captain Von Trapp. Soon after marrying, the Captain, Maria and the family find themselves on the brink of World War II and must flee the country in a thrilling finale.

*THE SOUND OF MUSIC* marks Skylight's biggest cast to date: 63 cast members featuring Skylight's Bill Theisen as Max Detweiler in his last role as Artistic Director, a double cast for various children's roles and a nun auxiliary choir of 21.

"*THE SOUND OF MUSIC* is one of those extraordinary shows that everyone has grown up with," said Theisen. "The songs, the characters, everything is like a family we've always known. It's always great to be reunited with a show that has so much meaning especially one as beautiful as *THE SOUND OF MUSIC*."

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**CREDITS**

Music ..... Richard Rodgers  
 Lyrics ..... Oscar Hammerstein II  
 Book ..... Howard Lindsay and Russel Crouse

**PRODUCTION TEAM**

*Stage Director & Choreographer* ..... Molly Rhode  
*Music Director* ..... Jamie Johns  
*Set Designer & Lighting Designer* ..... Peter Dean Beck\*\*  
*Costume Designer* ..... Pam Rehberg  
*Sound Designer* ..... Gary Ellis  
*Production Stage Manager* ..... Bernadette Schoneborn

\*Member of Actors' Equity Association,  
 \*\*Member of the United Scenic Artists

**CAST**

*Maria Rainer* ..... Elizabeth Telford  
*Captain Georg Von Trapp* ..... Steve Koehler\*  
*Mother Abbess* ..... Cynthia Marty\*  
*Elsa Schraeder* ..... Kay Stifel\*  
*Max Detweiler* ..... Bill Theisen\*  
*Rolf* ..... Ryan Tutton  
*Liesl* ..... Erin Stapleton

Raindrops Cast

*Friedrich* ..... John Olsen  
*Louisa* ..... Alison Pogorlec  
*Kurt* ..... Brady Tutton  
*Brigitta* ..... Madeline McNichols  
*Marta* ..... Isabella Lozier  
*Gretl* ..... Asha Metcalfe  
*New Postulant* ..... Casey Tutton  
*Trio* ..... Mary Elsa Henrichs  
*Trio* ..... Sydney Kirkegaard  
*Trio* ..... Mikaela Schneider

Snowflakes Cast

*Friedrich* ..... Cole Winston  
*Louisa* ..... Emma Borkowski  
*Kurt* ..... Justin Ellings  
*Brigitta* ..... Gaby Musickant  
*Marta* ..... Lindsay Nelsen  
*Gretl* ..... Harper Navin  
*New Postulant* ..... Caroline Fossum  
*Trio* ..... Katarina Vandlik  
*Trio* ..... Meg Borkowski  
*Trio* ..... Mary Kayser

*Frau Schmidt* ..... Flora Coker  
*Franz* ..... David Ferrie  
*Sr. Berthe* ..... Kelly Doherty  
*Sr. Margaretta* ..... Holly Sina  
*Sr. Sophia* ..... Carol Greif Schuele  
*Herr Zeller* ..... Matt Huebsch

Baron Elberfeld.....	Doug Jarecki
Admiral von Schreiber .....	Michael Pocaró
Nun/Party Guest .....	Heidi Boyd
Nun/Frauline Schweiger/ Party Guest.....	Paula Garcia
Nun/Frau Zeller .....	Liz Norton
Nun/Ursula.....	Susan Wiedmeyer
Servant/Nazi.....	Matthew Welden

**ORCHESTRA**

Violin .....	Joe Ketchum
Flute, Piccolo, Clarinet.....	Ron Foster
Clarinet, Bass Clarinet .....	Christopher Zello
Trumpet.....	Tom Schlueter
Trombone .....	Kyle Samuelson
Bass.....	Tom McGirr
Drums and Percussion .....	Michael Lorenz
Assistant Music Director.....	Ruben Piirainen

**KEY BIOGRAPHIES**



**Molly Rhode (Stage Director and Choreographer) - Molly** is honored to make her Skylight directing debut. Molly has worked on Skylight productions as an assistant director and actress including *The Producers* as Ulla and *Cabaret* as Sally Bowles. Molly earned her degree in Directing and Playwriting from Southern Methodist University, but grew up here and is proud to make her entire artistic living in Wisconsin. Recent directing credits include productions for Milwaukee Chamber Theatre, First Stage Children’s Theatre, and Children’s Theatre of Madison. Molly has acted on all Milwaukee’s professional stages and also stages around the state in Door County, Madison, and Spring Green. In January, Molly will appear at Next Act Theatre in *The Clockmaker*, and afterwards in *Pump Boys and Dinettes* at Skylight.

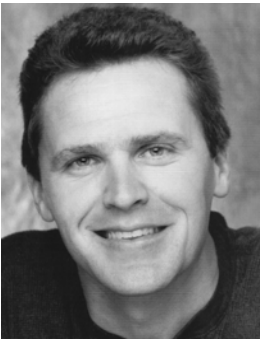


**Jamie Johns (Music Director) –** Currently a freelance musician, pianist/conductor Jamie Johns has been the Director of Opera and Musical Theatre at the University of Wisconsin – Milwaukee, the Resident Music Director at Skylight Music Theatre and the Education Director at Orlando Opera. Other companies that Jamie has worked for include Lyric Opera Cleveland, Madison Rep, Milwaukee Rep, Bel Canto Chorus, Present Music, First Stage Children's Theater, Writers’ Theatre (Chicago) and Milwaukee Opera Theatre.

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**Elizabeth Telford (Maria Rainer)** – Elizabeth Telford is thrilled to be doing a show with Skylight Music Theatre. A native of Georgia, she earned her BFA in musical theatre from Shorter University in Rome, GA and then headed to the Milwaukee Repertory Theatre to work as an acting intern, where she understudied and/or performed in *Ten Chimneys*, *Lombardi*, *Next to Normal*, *Rep Lab*, *To Kill a Mockingbird*, *In the Next Room*, *Othello*, and *Always...Patsy Cline*. Since the Rep, Elizabeth has worked with the Utah Shakespeare Festival, performing in the *Greenshow* and in *Les Miserables*. She is excited and humbled to work with such an amazing group of people.



**Steve Koehler\* (Captain Georg Von Trapp)** – Steve is thrilled to be back at Skylight, where his credits include: *Adding Machine* (Boss/Fixer/Charles); *The Spitfire Grill* (Caleb); *Little Shop of Horrors* (Orin Scrivello); and *Jaques Brel...* Other credits include *Victory Farm* (Wolfgang) and *Guys on Ice* (Lloyd) with American Folklore Theatre; *Rabbit Hole* (Howie) and *Voice of the Turtle* (Bill Page) with Milwaukee Chamber Theatre; and *Veronica's Position* (Harvey) with In Tandem Arts. Steve teaches physics and acting at Milwaukee High School of the Arts. He and his wife Julie-Honey have been blessed with two boys- Alexander Steven (17) and Austin Max (15).



**Cynthia Marty\* (Mother Abbess)** – Cynthia is thrilled to return to her native Wisconsin for her Skylight debut. She has played across the country in favorites such as: *Most Happy Fella*, *Company*, *Lend Me A Tenor*, *Will Rogers Follies*, *One Flew Over the Cuckoo's Nest*, *Sweeney Todd*, *Hello Dolly*, *Secret Garden*, *Spitfire Grill*, and *Kiss Me, Kate*. Cindy's performed with Julie Andrews on PBS Great Performances, Robert Goulet, Sally Struthers and opposite her favorite leading man, husband Greg Zerkle. She sings at the Hollywood Bowl and Disney Concert Hall with the Los Angeles Master Chorale. Proud member of Actors' Equity. Thanks Bill! For Mom.



**Kay Stiefel\* (Elsa Schraeder)** – Kay returns to Skylight having first appeared in their 1984/85 season. Work at local theaters includes: Milwaukee Chamber, Milwaukee Rep, The Marcus Center and First Stage. Favorite roles: Peggy, Jen, Cassie, Louise & Loretta (*The Fourth Wall*, *John & Jen*, *Chorus Line*, *Gypsy* and *A History of the American Film*). She is best known for her cabaret work with singing partner of over 25 years, Jack Forbes Wilson. She also performs with guitarist/singer Peter Donalds around town. When not doing something theatrical, Kay temps for BOZA and DER at City Hall. Anyone looking for a singing file clerk ... I'm your girl!!

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**Bill Theisen\* (Max Detweiler)** – This is the first time that Bill has played Max Detweiler in *The Sound of Music* and he is thrilled to debut this role on the Cabot Stage. Bill's recent performance credits include Edna in *Hairspray*, Oliver Hardy in *Laurel and Hardy* and Dogberry in *Much Ado about Nothing*. Some of his favorite roles in past Skylight productions are Tevye in *Fiddler on the Roof*, Max Bialystock in *The Producers*, Psuedolus in *A Funny Thing Happened on the way to the Forum*, Mr. Mushnik in *Little Shop of Horrors*, T.R. in *Tintypes* and Nicely Nicely in *Guys and Dolls*.



**Ryan Tutton (Rolf)** – Ryan Tutton, a senior at Shorewood High School was Tommy Djilas in Skylight's *The Music Man*. Other professional theatre credits include *Never Ending Story* (Atreyu) and *The Giver* (Jonas) at First Stage, *Macbeth* (MacDuff's son) at Chicago's Breadline and *Oliver!* (Oliver) on Cameron MacIntosh's National Tour. Film credits include "A Day in the Life of Your Cats"- Winner Audience Choice Award at Hollywood's Chinese Theatres, leads in four short films, feature "*Glory Days*" (Young Johnny-2012), and TV guest starring roles on *Jericho* and Nickelodeon's *How To Rock*.



**Erin Stapleton (Liesl)** – Erin Stapleton is a high school senior. This is her first time on the Skylight Music Theatre stage and she couldn't be happier with it. Erin has had the joy of performing several productions with First Stage, last seen as Meg in *A Wrinkle in Time*, and recently with Sunset Playhouse in their Musical Mainstage cabaret series.

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## MUSICAL NUMBERS

### Act 1

"Preludium"  
"The Sound of Music"  
"Maria"  
"I Have Confidence"  
"Do-Re-Mi"  
"Sixteen Going on Seventeen"  
"My Favorite Things"  
"The Sound of Music (Reprise)"  
"So Long, Farwell"  
"Morning Hymn"  
"Climb Ev'ry Mountain"

### Act 2

"My Favorite Things Reprise"  
"No Way To Stop It"  
"Something Good"  
"Maria (Reprise)"  
"Confitemini Domino"  
"Sixteen Going on Seventeen (Reprise)"  
"Do-Re-Mi"  
"The Lonely Goatherd"  
"Edelweiss"  
"So Long, Farwell (Reprise)"  
"Finale Ultimo"

*THE SOUND OF MUSIC* is generously sponsored by **Baird Private Asset Management**.

Additional information can be found at <http://www.skylightmusictheatre.org/shows-events/on-stage/the-sound-of-music>

**PERFORMANCE SCHEDULE**

**November 16 – December 31, 2012**

	S	M	T	W	T	F	S
NOVEMBER	11	12	13	14	15	<b>16</b> 7:30	<b>17C</b> 7:30
	<b>18Si</b> 2:00	19	20	<b>21Si</b> 7:30	22	<b>23C</b> 7:30	<b>24C</b> 2:00 7:30
	<b>25Si</b> 2:00	26	27	<b>28Si</b> 2:00 7:30	29	<b>30C</b> 7:30	<b>1C</b> 7:30
DECEMBER	<b>2Si</b> 2:00 7:30	3	4	<b>5Si</b> 7:30	<b>6</b> 7:30	<b>7C</b> 7:30	<b>8C</b> 2:00 7:30
	<b>9Si</b> 2:00	10	11	<b>12Si</b> 7:30	<b>13</b> 7:30	<b>14C</b> 7:30	<b>15C</b> 2:00 7:30
	<b>16Si</b> 2:00	17	18	<b>19Si</b> 2:00 7:30	<b>20</b> 7:30	<b>21C</b> 7:30	<b>22C</b> 2:00 7:30
EXT. WEEK	<b>23Si</b> 2:00	24	25	<b>26Si</b> 7:30	<b>27</b> 7:30	<b>28C</b> 7:30	<b>29C</b> 2:00 7:30
	<b>30Si</b> 2:00	<b>31</b> 7:30	1	2	3	4	5

**si** = Skylight Insights are an engaging opportunity to learn more about the production. They are presented before every Wednesday and Sunday performance in the Salon.

**c** = The Cabaret is a free post-show performance that takes place in the Bar following every Friday and Saturday evening performance. The current Cabaret features **Alison Mary Forbes and Brian Myers**.

Performances of *THE SOUND OF MUSIC* will take place November 16 – December 31, 2012 in the Cabot Theatre at the Broadway Theatre Center, 158 N. Broadway in the Historic Third Ward of Milwaukee. **Tickets are generally \$22.50 - \$65.50 (plus tax)** and can be purchased in person at the **Broadway Theatre Center Box Office** or by calling **(414) – 291 – 7800** Monday – Sunday from noon – 6:00 p.m. Tickets may also be purchased online at **www.skylightmusictheatre.org**. Group, student, senior and other discounts are available.

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