



Student Matinee Series 2017 – 2018 Academic Standards

Skylight Music Theatre strives to align each production’s themes and central ideas with state and national academic standards in order to offer students and teachers an immersive and interdisciplinary experience when attending our student matinees. Especially when combined with our pre-show workshops, our student matinees address the following areas of Academic Standards:

- ELA – Speaking and Listening
- Theatre – Play Reading and Analysis
- Social Studies – Geography, History, Political Science and Citizenship, and Behavioral Science

ALL student matinees align with the following standards

English Language Arts – Speaking and Listening	
Comprehensions and Collaboration	
K – 8 th Grade Students	9 th – 12 th Grade Students
Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade level</i> topics, texts, and issues, building on other’s ideas and expressing their own clearly. <ul style="list-style-type: none"> • Grade 3 - Ask and answer questions about information from a speaker, offering appropriate elaboration and detail • Grade 4 - Identify the reasons and evidence a speaker provides to support particular points. • Grade 5 - Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence • Grades 6 – 8 - Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence 	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade level</i> topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric: <ul style="list-style-type: none"> • Grades 9 – 10: identifying any fallacious reasoning or exaggerated or distorted evidence • Grades 11 – 12: assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

Theatre – Play Reading and Analysis		
A.1 – Attend a live theatrical performance		
4 th grade	8 th grade	12 th grade
<ul style="list-style-type: none"> • and discuss the experience 	<ul style="list-style-type: none"> • and be able to analyze, evaluate, and create personal meaning from the experience through small group discussion 	<ul style="list-style-type: none"> • and be able to explain the personal meaning derived from the experience, and also be able to analyze, evaluate, and create meaning in a broader social and cultural context in either written or oral form

Social Studies	
History B.7	Behavioral Sciences E.2
12 th grade	12 th grade
<ul style="list-style-type: none"> • Identify major works of art and literature produced in the US and elsewhere in the world and explain how they reflect the era in which they were created 	<ul style="list-style-type: none"> • Explain how such factors as physical endowment and capabilities, family, gender, ethnicity, religion, socioeconomic status, attitudes, beliefs, work, and motivation contribute to individual identity and development

National Core Arts Standards
Theatre – Reflect (ALL levels)
Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences