

Sung in English, this is an imaginative and kinetic new version of Offenbach’s gorgeous opera. The story begins in a tavern, where the poet Hoffmann tells of his three ill-fated romances. This tale weaves creative metaphor and musical brilliance into a storytelling masterpiece.

Tales of Hoffmann aligns with the following standards

English Language Arts - Reading

Key Ideas and Details

- 6th grade – Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution
- 7th grade – Analyze how particular elements of a story or drama interact
- 8th grade – Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision
- 9th – 10th grade – Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme
- 11th – 12th grade – Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama

Craft and Structure

- 6th grade
 - Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot
 - Explain how and author develops the point of view of the narrator or speaker in a text
- 7th grade
 - Analyze how a drama’s or poem’s form or structure contributes to its meaning
 - Analyze how an author develops and contrasts the points of view of different characters or narrators in a text
- 8th grade
 - Analyze how differences in the points of view of the characters and the audience create such effects as suspense or humor
- 9th – 10th grade
 - Analyze how an author’s choices concerning how to structure a text, order events within it and manipulate time create such effects as mystery, tension, or surprise
 - Analyze a particular point of view or cultural experience reflected in a work of literature from outside the US
- 11th – 12th grade
 - Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact
 - Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant

Integration of Knowledge and Ideas

- 8th grade – Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works, including describing how the material is rendered new