

As Cold War paranoia is raging in 1955, a flying saucer lands in Milwaukee, threatening the folks at the (fictional) Milwaukee Space Center. This charming and funny satire of '50s pulp space-alien movies, is full of vocabulary and events from the era and was written and composed by Milwaukee native James Valcq.

Zombies from the Beyond aligns with the following standards

Social Studies
Behavioral Sciences E.2
<ul style="list-style-type: none"> 8th grade – Give examples to explain and illustrate how factors such as family, neighborhood, personal interests, language, likes and dislikes, and accomplishments on individual identity and development
Behavioral Sciences E.3
<ul style="list-style-type: none"> 8th grade – Describe ways in which local, regional, and ethnic cultures may influence the everyday lives of people 12th grade – Compare and describe similarities and differences in the ways various cultures define individual rights and responsibilities, including the use of rules, folkways, mores, and taboos
Behavioral Science E.4
<ul style="list-style-type: none"> 8th grade – Describe and explain the means by which individuals, groups, and institutions may contribute to social continuity and change within a community 12th grade – Analyze the role of economic, political, educational, familial, and religious institutions as agents of both continuity and change, citing current and past examples
Behavioral Sciences E.5
<ul style="list-style-type: none"> 8th grade – Describe and explain the means by which groups and institutions meet the needs of individuals and societies 12th grade – Describe the ways cultural and social groups are defined and how they have changed over time
Behavioral Sciences E.14
<ul style="list-style-type: none"> 8th grade – Describe cooperation and interdependence among individuals, groups, and nations, such as helping others in times of crisis