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2019-2020 SEASON

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Broadway Theatre Center

158 N. Broadway

Milwaukee, WI 53202

Box Office (414) 291-7800

*Box Office hours: Monday–Saturday, noon to 6 p.m.

The Box Office window is open two hours before a show.

► 2019-2020 Season Support



Oklahoma! Original Dances by Agnes de Mille. Based on the play "Green Grow the Lilacs" by Lynn Riggs. • *Disney's Newsies*: Based on the Disney Film written by Bob Tzudiker and Noni White. Originally produced on Broadway by Disney Theatrical Productions. • *Gospel at Colonus* is based on an adaptation of Sophocles' Oedipus at Colonus in the version by Robert Fitzgerald and incorporating passages from both Sophocles' Oedipus Rex and Antigone in the version by Dudley Fitts and Robert Fitzgerald, which are published as The Oedipus Cycle of Sophocles, a Harvest/HBJ Book, Harcourt Brace Janovich, Inc. • *The 25th Annual Putnam County Spelling Bee* additional Material by Jay Reiss. Originally Directed on Broadway by James Lapine. Originally produced on Broadway by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo, Barrington Stage Company, Second Stage Theatre. • *Candide* additional lyrics by Stephen Sondheim and John Lapouche. Produced on Broadway by the Chelsea Theatre Center of Brooklyn in conjunction with Harold Prince and Ruth Mitchell. Broadway Production Conceived and Directed by Harold Prince. *Oklahoma!* Is presented through special arrangement with R&H Theatricals: www.rh.com • *Disney's Newsies*, *The 25th Annual Putnam County Spelling Bee* and *Candide* are presented through special arrangement with Music Theatre International (MTI). All Authorized Performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019 • *The Gospel at Colonus* is available through Theatre Communications Group, NYC. • *Evita* Originally directed by Harold Prince • *Evita* is presented by arrangement with The Musical Company, LP, 229 West 28th Street, 11th Floor, New York, NY 10001. www.themusicalcompany.com Phone (212) 598-2204. Email: info@themusicalcompany.com



OKLAHOMA!

September 27 – October 13, 2019

DISNEY'S NEWSIES

November 15 – December 22, 2019

THE GOSPEL AT COLONUS

January 17 – 26, 2020

THE 25TH ANNUAL PUTNAM COUNTY

SPELLING BEE

February 7 – 23, 2020

CANDIDE

April 17 – May 10, 2020

SEE 3 SHOWS
FOR AS LOW AS
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or ALL FIVE for as low as
\$115!

PLUS! Special Add-on Performances

RUDDIGORE (January 3-19) and **EVITA** (March 20-29)

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Don't Miss this Landmark 60th Anniversary Season!

▶ OKLAHOMA!

Sept. 27 – Oct. 13, 2019

Music by Richard Rodgers • Book and Lyrics by Oscar Hammerstein II

One of the most influential and triumphant musicals in history! In 1943, *Oklahoma!* broke ground for seamlessly integrating song and dance into its story of a young farm woman and her two suitors. Winner of the Pulitzer Prize and numerous Tony Awards, *Oklahoma!* features a gorgeous Rodgers & Hammerstein score with such unforgettable songs as “*Oh, What a Beautiful Mornin’*,” “*People Will Say We’re in Love*,” and “*Oklahoma*.”

"If ever a show earned its exclamation point, it's this one!"
– *Wall Street Journal*

▶ THE GOSPEL AT COLONUS

Jan. 17–26, 2020

Conceived and Adapted by Lee Breuer • Music Composed by Bob Telson

With the ground-shaking thunder of a revival meeting and a rousing gospel and blues score, *The Gospel at Colonus* is an exuberant re-telling of Sophocles' *Oedipus at Colonus*. The musical premiered on Broadway in 1988 generating excitement and inspiring a wide audience with its soaring voices, thrilling music and powerful dance, all set in the context of a black Pentecostal service.

Skylight will collaborate with Bronzeville Arts Ensemble and other Milwaukee community organizations to create an unforgettable experience.

"An exhilarating musical celebration."
– *The New York Times*

▶ DISNEY'S NEWSIES

A Musical based on the Disney Film

Nov. 15 – Dec. 22, 2019

Music by Alan Menken • Lyrics by Jack Feldman • Book by Harvey Fierstein

This Disney film turned Tony Award-winning Broadway hit is based on the rousing true story of newsboys who strike against unfair conditions in turn-of-the century New York City. Featuring a score by Alan Menken (*Little Shop of Horrors*), book by Harvey Fierstein (*Kinky Boots*) and exhilarating dancing, this musical delivers a timeless message about fighting for what's right. Perfect for the whole family.

"A winning, high-energy musical for family audiences!"
– *Entertainment Weekly*

▶ THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

FEB. 7–23, 2020

Music and Lyrics by William Finn • Book by Rachel Sheinkin • Conceived by Rebecca Feldman

A group of quirky, socially awkward over-achievers find joy, heartache and a purpose as they compete at the regional spelling bee. Winner of two Tony Awards, *The 25th Annual Putnam County Spelling Bee* charms audiences with its effortless wit and humor, fast-paced and touching story and fresh, vibrant score by William Finn (*Falsettos*, *A New Brain*). It's a wildly funny, riotous ride where winning (and losing) isn't everything.

"Winsome and winning...generously warm-hearted!"
– *Variety*

▶ CANDIDE

April 17 – May 10, 2020

Music by Leonard Bernstein • Book adapted from Voltaire by Hugh Wheeler • Lyrics by Richard Wilbur

Leonard Bernstein's operetta is a masterpiece for the ages. Based on Voltaire's satire of innocence, optimism and life's unexpected lessons, *Candide* is the story of two young people, their round-the-world romp and a series of absurdly unfortunate events. Bridging the gap between musicals and opera, *Candide* is a cornerstone of Skylight history, produced twice at Skylight's old space on Jefferson Street. This is its first time on the Cabot Theatre stage.

"Marvelous musicality and thoughtfully conjured, eye-pleasing entertainment."
– *Washington Post*

SUBSCRIBER ADD-ONS: While not part of a subscription package, subscribers have the first opportunity to purchase tickets at subscriber prices before they go on sale to the general public.

▶ RUDDIGORE (or The Witch's Curse)

January 3-19, 2020

Book by W.S. Gilbert • Music by Arthur Sullivan

In this special limited run in the Studio Theatre, Skylight and Milwaukee Opera Theatre collaborate to celebrate Skylight's history of producing the works of Gilbert & Sullivan with a dramatically and imaginatively reduced production of the G&S gothic melodrama *Ruddigore, or The Witch's Curse*, last produced at Skylight in 1978.

▶ EVITA

March 20-29, 2020

Lyrics by Tim Rice • Music by Andrew Lloyd Webber

This staged concert version is a special limited run of the seven-time Tony Award-winning megawatt musical. The story follows Eva Duarte and her meteoric rise from impoverished child to wife of Argentine president Juan Peron and finally, to becoming the most powerful woman in Latin America.