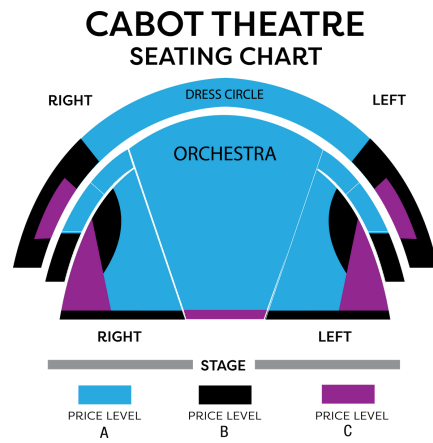


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Box Office Hours: Mon-Sat: noon-6 p.m. and two hours before showtime.



The 2024-2025 season is sponsored by:



This project is sponsored in part by a grant from the Wisconsin Arts Board with Endowment from the State of Wisconsin and the National Endowment for the Arts.

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## WAITRESS

**Oct. 4 – 27, 2024**

Book by **Jessie Nelson**  
Music and Lyrics by **Sara Bareilles**  
Based upon the motion picture written by **Adrienne Shelly**

Brought to life on Broadway by a groundbreaking all-female creative team, *Waitress* features original music and lyrics by six-time Grammy nominee Sara Bareilles ("Brave," "Love Song"), and a book by acclaimed screenwriter Jessie Nelson. Nominated for four Tony Awards (including Best Musical), *Waitress* is inspired by Adrienne Shelly's beloved film and offers a special recipe for finding happiness in unexpected places. Jenna, a waitress and expert pie maker, is stuck in a small town and a loveless marriage. Supported by her quirky crew of fellow waitresses and loyal customers, Jenna summons the secret ingredient she's been missing all along — courage.

*Recommended for ages 13 and up.*



**Midwest Premiere!**

**Feb. 21 – Mar. 9, 2025**

Music by **Mark Baron**  
Book and Lyrics by **Jeffrey Jackson**  
Original Story Adaptation by **Gary P. Cohen**

*Frankenstein, The Musical* tells the timeless, cautionary tale of Victor Frankenstein, whose noble dreams of grandeur unleash a litany of terror and tragedy. In this stage adaptation, authors Mark Baron and Jeffrey Jackson have sought to create a work that is uniquely faithful to Mary Shelley's original novel while offering a bold, new experience for modern theater audiences. Forget all you have seen in the movies—this is not a Hollywood scarefest populated by lumbering ghouls and wild-eyed maniacs. This is Mary Shelley's original, brilliant, romantic terror—a dark vision of what lies at the depths of the human soul and what happens when its full power is unleashed.

*Recommended for ages 12 and up.*



**Skylight Premiere!**

**Nov. 15 – Dec. 29, 2024**

Book, Music, and Lyrics by **Lionel Bart**  
Freely adapted from **Charles Dickens'** *Oliver Twist*

Consider yourself at home with Lionel Bart's classic musical based on the Charles Dickens novel, *Oliver Twist*. The Tony and Olivier Award-winning show is one of the few musicals to also win an Academy Award for Best Picture. The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. *Oliver!* is a musical theatre masterpiece, perfectly showcasing the talents of a large ensemble cast, including two dozen local youth performers, to bring these classic characters and score to life.

*Recommended for ages 8 and up.*



**Skylight Premiere!**

**April 4 – 27, 2025**

Music by **Alan Menken**  
Lyrics by **Glenn Slater**  
Book by **Cheri Steinkellner & Bill Steinkellner**  
Additional Book Material **Douglas Carter Bean**  
Based on the Touchstone Pictures Motion Picture written by **Joseph Howard**

*Sister Act* is the feel-good musical comedy smash hit based on the hit 1992 film that has audiences jumping to their feet! Featuring original music by Tony and eight-time Oscar-winner Alan Menken (*Newsies*, *Beauty and the Beast*, *Little Shop of Horrors*), this uplifting musical was nominated for five Tony Awards, including Best Musical. When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be found: a convent! Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community. Filled with powerful gospel music, phenomenal dancing, and a truly moving story, *Sister Act* will leave audiences breathless. A sparkling tribute to the universal power of friendship, *Sister Act* is reason to REJOICE!

*Recommended for ages 8 and up.*



**World Premiere!**

**Jan. 17 – Feb. 2, 2025**

Book by **Paul Gordon**  
Music and Lyrics by **Paul Gordon and Curtis Moore**

In this delightful and hilarious re-imagining, Bloom is a community theatre director and failed novelist currently directing a mediocre production of *Romeo and Juliet*. But when the ghost of Shakespeare turns up, Bloom insults him by criticizing the ending to his greatest love story. Bloom tells The Bard he could write it better, resulting in an unexpected twist from Shakespeare, who sends Bloom INTO the play. Once inside, as Bloom tries to "improve" the ending from within, he must navigate the twists and turns of the plot all while trying to fit in with the renowned fictional characters we all know and love. But once Bloom meets Juliet, his plans unravel as he falls for her and risks changing the story, past and present, in ways no one expected.

*Recommended for ages 11 and up.*

## Skylight Music Theatre

Skylight Music Theatre is considered the Crown Jewel of Milwaukee's Historic Third Ward which was named by *USA Today* as one of the top five arts districts in the US in 2024. Come see courageous, transformative, and entertaining musical theatre that, "rivals anything produced in Milwaukee." (*Shepherd Express*)

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