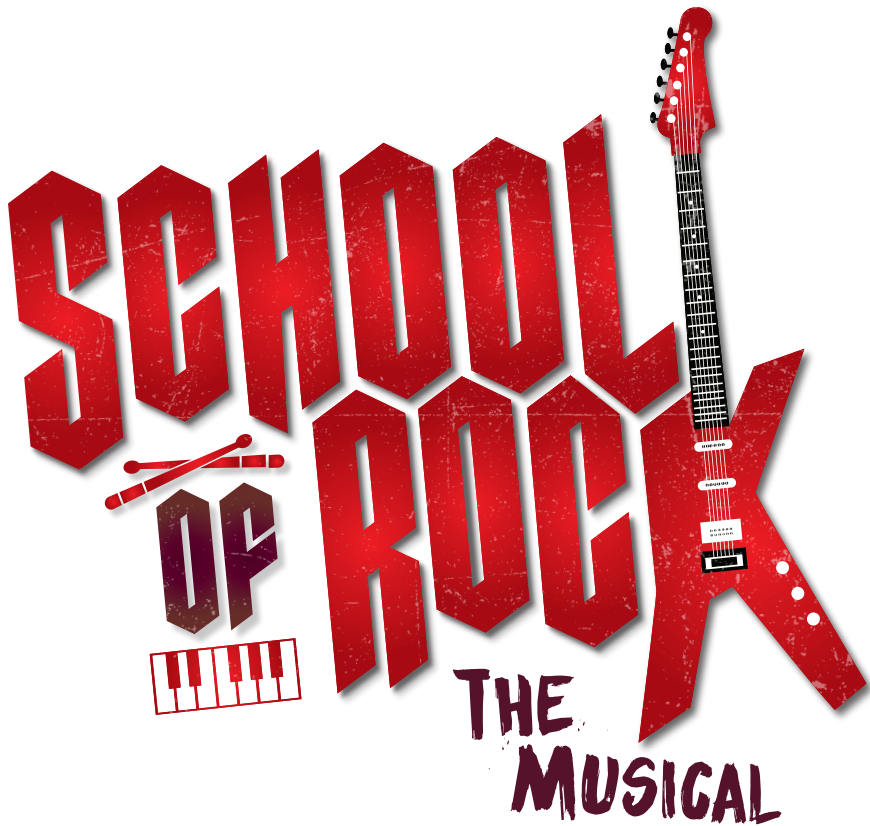


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Book by Julian Fellowes

Lyrics by Glenn Slater

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Resident Assistant Stage Manager Jordan Ilyssa Angelo*

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SCHOOL OF ROCK (Concord Theatricals Version)

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*** The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.

A NOTE FROM THE ARTISTIC DIRECTOR



Welcome to *School of Rock*, the second show of our 64th season. *School of Rock* is a fantastic film written by Mike White and starring Jack Black, it is also the name of a prolific music school with 391 locations across the globe, and it is a Tony-nominated musical. But over the course of our rehearsal process, we have learned it is also a state of mind. Our multi-generational “classroom” has been a place where neither ideas nor inspiration know any age barrier. The fuel that drives our “rock ‘n’ roll tour bus” is the group of sixteen phenomenally talented young performers you are about to witness.

They have schooled us all in being present, engaged, and ever-eager. We thank them for their copious time and inestimable talents, and we thank their parents for the considerable effort they have contributed as well.

There has been a fascinating meta quality to this rehearsal process. Just as Dewey Finn, the unwitting and benevolent pied piper of this story, leads these children to realize their true selves and find true confidence, so too have our young actors gained confidence and shown their true, vibrant colors over the past few weeks. The mere act of putting a show like this together never fails to offer gifts that bridge the generational divide. The younger folks have fun, gain discipline, learn how to balance with impressive skill their day jobs (school) with the quite-extra, extra-curricular of rehearsals. They also discover talents and wonders they may not have known they possessed – both through a collaborative rehearsal room and more than a little bit of osmosis. The superb, less-young folks in the room are reminded of the magic that made us fall in love with theatre in the first place. I wish I could share with you the wonder on the faces of each age group as they watched the other. One of the most stunning aspects to this particular production is that the very important message of the show gets imparted to all ages in rehearsal, and on both sides of the footlights in performance.

That message is not lost on our protagonist/antagonist either. Dewey Finn does not wake up the morning this musical starts intending to become a leader, nor to make leaders of the sixteen youngsters who come under his charge. In fact, he can barely make it out of bed on this first day of the rest of his life. This aspiring grifter is thrust into his leadership position by happenstance – at first, for purely mercenary reasons. But just as his true gifts sneak up on him, his spell gets cast on all who (at first reluctantly) enter his sphere. He becomes a true inspirer and his students become their most realized selves, learning how to demand what they need from the world (and their parents). Music is the pathway that connects these disparate beings. It is also dwindling in schools – so let this show be a reminder of how vital it is that we demand and support arts programs in our schools. The arts have the ability to heal and inspire in ways few other endeavors can.

When young people like those you are about to see on this stage work together with unflinching and positive purpose, we sense a potential for the world spinning in a better direction: creativity for new ideas, confidence for the individual, and community for all. When it comes to shows and people, it is never a bad time to be reminded that the whole is far greater than the sum of its parts. Knowing these young people are part of our future gives me hope for the next generation. Speaking of the next generation, you will see some of our young performers asking for donations as you exit the theatre. All proceeds go to the Big Brothers and Big Sisters of Metro Milwaukee. We hope you will consider giving whatever you are able this holiday season to support this meaningful, local, non-profit organization.

Finally, we are very excited to present to Skylight audiences our brand-new sound system – and there’s no better show for that than this one. Now, get on the edge of your seats and prepare to have your minds blown by our rockers of all ages!



Michael Unger



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SCHOOL OF ROCK CAST



Dewey Finn.....	Joey Sanzaro*
Rosalie Mullins.....	Stephanie Staszak
Ned Schneebly.....	Jake Horstmeier
Patty Di Marco.....	Jackey Boelkow
Summer.....	Emilia Kosek
Tomika.....	Kyla Anderson
Zack.....	Elias Totleben
Freddy.....	Azure Schroeder
Katie.....	Annalise Nordstrom
Lauren.....	Malia Brunner
Marcy.....	Emily Honigman
Billy.....	Joseph Maxwell
Sophie.....	Bristol Beasley
Mason.....	Meryl Lueder
James.....	Jeremiah Cooper
Madison.....	Ellory Woodford
Shonelle.....	Natalie Ortega
Ms. Scheinkopf.....	Liz Norton*
Student Ensemble.....	Kaylee Anderson, Mac Heinrich, Jillian Vogedes
Ensemble.....	Nathan Danzer, SaraLynn Evenson, Ciara Hart, Shawn Holmes, Chad Larget
Dance Captain.....	SaraLynn Evenson

UNDERSTUDIES

Understudies never substitute for listed players unless a specific notification is made at the time of the performance.

For Dewey – Jesse Weinberg; **For Patty** – SaraLynn Evenson; **For Tomika** – Kaylee Anderson; **For Freddy** – Mac Heinrich; **For Ms. Scheinkopf** – Ciara Hart;
For Summer – Jillian Vogedes; **For Rosalie** – Jackey Boelkow
For Ned – Nathan Danzer

*Appearing through an agreement between Skylight Music Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA

Music Director and Keyboard.....	David Bonofiglio
Keyboard.....	Josh Robinson
Guitar.....	Chris Newlin
Guitar.....	Bob Monagle
Guitar.....	Nathan Pflughoeft
Bass.....	Michael Ritter
Drums.....	Michael (Ding) Lorenz

PRODUCTION SUPPORT

Director Production and Facilities.....	Matthew Curtis
Assistant Director of Production and Facilities.....	Jordan Ilyssa Angelo
Technical Director.....	Joseph Piirto
Scene Shop Supervisor/Fleet Manager.....	Islay Reed
Properties Supervisor.....	Simone Tegge
Scenic Carpenters.....	Dovie Hughes and Islay Reed
Scenic and Properties Painters.....	Kaitie Branton, Talia Last, Islay Reed
Interim Lighting Supervisor.....	Rafael Vasquez
Lightboard Operator.....	Zoe Lucas
Followspot Operators.....	Dovie Hughes
Electricians.....	John Houlter, Dovie Hughes, Rollie Layman, Zoe Lucas
Interim Audio Supervisor.....	Steve Tonar
Audio Engineer.....	Jack W. Purves
Costume Director.....	Jeanne Schrank
Wardrobe Supervisor.....	Carly Coldren
Stitchers.....	Jamie Mercado and Lauren Stoner
Wardrobe/YP Supervisor.....	Jude Marisa
Resident Assistant Stage Manager.....	Jordan Ilyssa Angelo
Assistant Stage Manager.....	Samantha Pekelnicky
A2/Deck Crew.....	Talia Last
Fly Rail/Deck Crew.....	Nathaniel Unger
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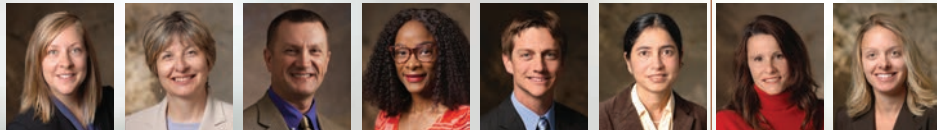
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PULMONARY



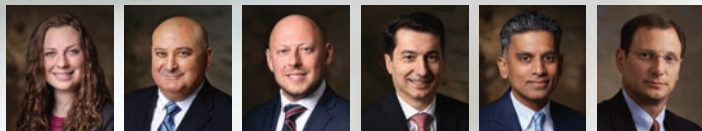
David Lucke, M.D. Rachel Oosterbaan, M.D. John Sanidas, M.D. Abraham Varghese, M.D. James Volberding, M.D. Dima Adl, M.D. Jay Balachandran, M.D. Burak Gurses, M.D.

ENDOCRINOLOGY



Amy DeGueme, M.D. Elaine Drobny, M.D. Antoni Gofron, M.D. Usonwanne Ibekwe, M.D. Brent Jones, M.D. Kawaljeet Kaur, M.D. Anne Lent, M.D. Kristin Schroederus, M.D.

GASTROENTEROLOGY



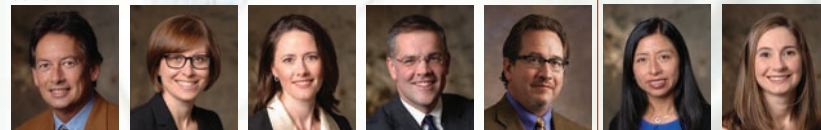
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DERMATOLOGY



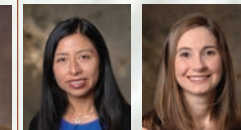
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SURGERY



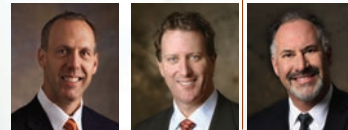
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MUSICAL NUMBERS

ACT 1

I'm Too Hot for You	Theo, Doug, Bobby & Dewey
When I Climb to The Top of Mt. Rock	Dewey
Horace Green Alma Mater	Rosalie, Students & Teachers
Here At Horace Green	Rosalie
Children Of Rock	Dewey & Ned
Mt. Rock (Reprise)	Patty
Queen Of the Night	Rosalie
You're In the Band	Dewey & Students
You're In the Band (Reprise)	Dewey & Students
If Only You Would Listen	Zack, Billy, Freddy, Tomika & Students
In The End of Time	Dewey
Faculty Quadrille	Teachers
In The End of Time (Band Practice)	Dewey & Backup Girls
Stick It to The Man	Dewey & Students
In The End of Time (The Audition)	Dewey, Freddy, Marcy & Shonelle
Stick It to The Man (Reprise)	Dewey & Students

ACT 2

Time To Play	Summer & Students
Amazing Grace	Tomika
Math Is a Wonderful Thing	Dewey
Where Did the Rock Go	Dewey and Rosalie
School Of Rock	Zack, Dewey, Freddy & Backup Girls
Dewey's Confession	Dewey, Patty, Ned, Rosalie & Parents
If Only You Would Listen (Reprise)	Tomika, Dewey & Students
I'm Too Hot for You (The Competition)	Theo, Doug, Bobby & Snake
School Of Rock (The Competition)	Dewey & Students
Stick It to The Man (Competition Encore)	Dewey & Students
Queen Of the Night (Rock Version)	Company



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WHO'S WHO IN THE CAST

BIOS



Kaylee Anderson



Kyla Anderson



Bristol Beasley



Jackey Boelkow



Malia Brunner



Jeremiah Cooper



Nathan Danzer



SaraLynn Evenson



Ciara Hart



Mac Heinrich



Shawn Holmes



Emily Honigman



Jake Horstmeier



Emilia Kosek



Chad Larget



Meryl Lueder



Joseph Maxwell



Annalise Nordstrom



Liz Norton*



Natalie Ortega



Joey Sanzaro*



Azure Schroeder



Stephanie Staszak



Elias Totleben



Jillian Vogedes



Jesse Weinberg



Ellory Woodford

Kaylee Anderson (Student Ensemble/Tomika Understudy) is a 9th grader at Milwaukee Seventh-day Adventist School. She is an artist and vocalist. She enjoys playing games, cooking in her spare time, and spending time with her friends and family. She has performed at 8th-grade graduation at church and other occasional events.

Kyla Anderson (Tomika) is a 9th grader at Milwaukee Seventh-day Adventist School. She loves to sing and try out new things. She loves to make jewelry, spend time with friends and family, binge-watch shows, and get to know people. She has performed at church and at her 8th grade graduation and other occasional events.

Bristol Beasley (Sophie) is ecstatic to be performing at Skylight Music Theatre for her second time! She was previously part of the Holiday Cast in *A Jolly Holiday* at Skylight. She has performed in *Moana Jr.* with Shallece Saleen Studio - Fine Arts Academy, *Matilda Jr.* and *The Lion King Jr.* at Muskego Lakes Middle School. Bristol loves acting, singing, dancing, and horseback riding. She hopes you enjoy the show!

Jackey Boelkow (Patty Di Marco/Rosalie Understudy) Select credits include Alison in *Beehive* and *Offstage Swing* in *Titanic* at Milwaukee Repertory Theater, Ensemble/Romani Cultural Consultant in Dennis DeYoung's *The Hunchback of Notre Dame* and Molly/Dolores/Vicki u/s in *The Full Monty* at Skylight Music Theatre, Adriana in *The Comedy of Errors* and Margaret in *The Death of Kings: Seize The Crown* at Prague Shakespeare Company, Bossanova in *Elixir* at The Encore Musical Theatre Company, Principal and Swing for Kohl's Wild Theater, and Chris in *Carrie* at Outskirts Theatre Co. @JackeyBoelkow www.JackeyBoelkow.com

Malia Brunner (Lauren) is making her debut performance at the Skylight Music Theater. Malia studies piano with the Hoffman Academy and receives vocal coaching from Jessica Hoffman. Malia enjoys mixing classical with pop on the keyboard and is currently working on a compilation of her grandpa's 1960s favorites. When not on stage, Malia can be found competing in gymnastics and downhill skiing. She likes hanging out with friends, watching "Dancing with the Stars," and celebrating the Christmas season.

Jeremiah Cooper (James) is so excited to make his Skylight Music Theatre debut! He has been in *Shrek the Musical Jr.* at Whitnall Middle School. This will be his second show and he wants to make it a great one.

Nathan Danzer (Ensemble/Ned Understudy) is absolutely thrilled to be back on stage rocking out with Skylight where he previously appeared in Dennis DeYoung's *The Hunchback of Notre Dame*, *The Full Monty*, and *Songbook* with the educational outreach program. Other roles include Giovanni in *The Glance* and Kilroy in *Camino Real* at Off The Wall, Dr. Bullard in *Lobotomy the Musical* at The Alchemist, John in *The Importance of Being Earnest* at Summerstage, and Van in *Dog Sees God* at Splinter Group. When not on stage Nathan enjoys working on short film projects and studying aeronautics. He's grateful to his wonderful family and friends for all their support.

SaraLynn Evenson (Ensemble/Patty Understudy/Dance Captain) joyfully returns to Skylight after playing Estelle in *The Full Monty*, Zombina in *Zombies from the Beyond*, and Kate/Ensemble in *Oklahoma!* Other Regional: Mom/Queen in *Arthur and Friends Make a Musical*, Velma in *Chicago*, Witch in *Into the Woods*, Pennywise in *Urinetown*, Liliane in *Nine*, Martha in *The Secret Garden*, Hera in *Hephaestus*, Elsa in *The Sound of Music*. National Tour: Tessi in *A Christmas Carol*. Love to Derek, Vivienne, and Dominic!

Ciara Hart (Ensemble/Ms. Scheinkopf Understudy) is very excited to make her debut with Skylight Music Theatre. You may have recently seen her as Bergamot in *Zuri's Crown* at BAMKE, as well as Ella Fitzgerald in *Harlem Renaissance* at BAMKE. Ciara studied Musical Theatre Performance at UW Stevens Point. She is new to the Milwaukee area and thrilled to continue to pursue her career in theater! She wants to thank her mom, friends, Tay, her partner Davin, and their cat Solana for always supporting her passions.

Mac Heinrich (Student Ensemble/Freddie Understudy) is a fifth grader at Downtown Montessori Academy. He is a drummer and vocalist in the band Grim Paddle and has performed at Milwaukee Pridefest, Chill on the Hill, and Bay View Bash. Mac is excited to be in his first Skylight production and also enjoys cooking, basketball, and drawing.

BIOS CONTINUED

Shawn Holmes (Ensemble) is ready to be back on stage at his “theatre home” for SMT’s production of *School of Rock*. Being an actor/singer based in Milwaukee, Shawn has performed in theatres all throughout Wisconsin. Some theatres include Florentine Opera, First Stage, Middleton Players Theatre, Black Arts MKE, and Four Seasons Theatre. Some of his favorite past performances were Coalhouse Walker Jr. in *Ragtime* (winner of Best Actor in a Musical – Broadway World), Sebastian the Crab in *The Little Mermaid*, and Jacob in *La Cage aux Folles* (winner of Best Supporting Actor in a Musical – Footlights). Outside of performing on stage, Shawn works in an emergency department as a registered nurse. @Gynepe

Emily Honigman (Marcy) is delighted to be back at Skylight Music Theatre after appearing as a Young Performer in *Evita* last season! Other recent roles include Matilda in *Matilda Jr.* at Dominican Summer Theatre Camp, Mary Robert in *Sister Act Jr.* at Whitefish Bay Middle School, and Clarice in *Rudolph the Red-Nosed Reindeer: The Musical* at First Stage. Offstage, she enjoys playing violin with the Milwaukee Youth Symphony Orchestra (MYSO), dancing at Fresh Coast Dance, shopping, and spending time with friends and family.

Jake Horstmeier (Ned Schneebly) is thrilled to be back at Skylight Music Theatre. As an actor/singer/songwriter, Jake has worked in New York City, regional theatre, independent film, and new media. Recent Skylight credits include Freddie Fellowes in *Noises Off* and Bill Austin in *Mamma Mia!* As a singer/songwriter, he performs under the moniker Dacada Summer. He received his MFA in Acting from Purdue University. He sends love and gratitude to Kate and Rowan.

Emilia Kosek (Summer) is thrilled to be making her Skylight Theatre debut. She is in 5th grade and has previously appeared as Amanda Thrupp in *Matilda* and as Chip in *Beauty and the Beast* with WAWM Theater. She has also enjoyed ensemble roles in *Joseph...Dreamcoat* and *Big Fish*. When she is not on stage, she enjoys singing, reading, and playing the flute. Emilia would like to thank her family and friends for their support.

Chad Larget (Ensemble) has been in multiple Skylight productions dating back to his 1994 debut, *Most Happy Fella* (Pasquale). Recent Skylight appearances include *Oklahoma!* (Carnes), *Fortunate Sons* (Robert), and Dennis DeYoung’s *The Hunchback of Notre Dame* (Ensemble). He made his Broadway and Tony Awards debut in the 1997 revival of *Candide* (Candide u/s) directed by Harold Prince. Chad has performed with Lyric Opera of Chicago, Florentine Opera, Milwaukee Symphony, Fireside Dinner Theatre, Boulevard Theatre, Sunset Playhouse, and others.

Meryl Lueder (Mason) is thrilled to make her Skylight debut. Meryl started performing at age 8 as Jetsam in Shorewood Drama Junior’s *The Little Mermaid*. Many Shorewood productions followed including her recent performance as Miss Trunchbull in *Matilda*. Meryl is an 8th grader at Tamarack Waldorf School. She loves playing Genshin Impact, watching anime, and drawing. She dedicates her performance to her parents, friends, and classmates. Special shoutout to Nadiya Cooper.

Joseph Maxwell (Billy) is elated to be making his Skylight Music Theatre debut! You may have seen him last at The Fireside Theatre as a Munchkin in *The Wizard of Oz*. Joseph studies ballet, jazz, hip-hop, and contemporary dance. His winter is spent performing at dance competitions throughout the Midwest. Practicing piano, reading, and playing video games keeps this 9-year-old busy. Joseph would like to thank his family and friends for their continued support of his musical theatre journey.

Annalise Nordstrom (Katie) is thrilled to combine her love of theater, singing, and playing instruments in *School of Rock*. Her most recent theater roles include Flounder in *The Little Mermaid, Jr.* at Musical Masquers, Inc., and Belinda in *A Christmas Carol* at the Milwaukee Repertory Theater. Annalise would like to thank her Uncle Tristan Eggener for starting her on electric bass and her first theater director Felice Leib for encouraging her to reach for the stars.

BIOS CONTINUED

Liz Norton* (Ms. Scheinkopf) is happy to be back at Skylight, last seen here as the Wicked Witch in *The Wizard of Oz*, and Cinderella’s Stepmother in *Into the Woods*. Liz has crossed the Illinois/Wisconsin state border many times over the years working with some remarkable regional and local companies: The Milwaukee Rep, Marriott Theatre, Porchlight Music Theatre, Music Theatre Works, Kokandy Productions, Theo Ubique Theatre, Sunset Playhouse, Boulevard Theatre, and All in Productions.

Natalie Ortega (Shonelle) is thrilled to make her Skylight debut! Regional credits include Sandy in *SpongeBob the Musical* with First Stage, Lucy in the world premiere of *Homeland 24* with Music for Theatre Chicago, Young Mattie in the US premiere of *X* with Sideshow Theatre Chicago, and Lavender in *Matilda the Musical* with Theatre 121. Much love and thanks to all her friends, family, and teachers for their support!

Joey Sanzaro* (Dewey Finn) is beyond excited to make his Skylight Music Theatre debut! Joey studied acting at The Stella Adler Studio of Acting in NYC. Favorite credits include Ernie in *Sister Act* (2nd National Tour), Judas in *Jesus Christ Superstar*, Jean Valjean in *Les Misérables*, and The Cowardly Lion in *The Wizard of Oz*. Joey would like to congratulate the real stars of the show: the kids! This one’s for Mom, Dad, and Annie.

Azure Schroeder (Freddy) is a 14-year-old freshman at Waukesha West High School. He has been playing drums since he was young and is now teaching himself piano and guitar. He loves music, playing sports, and living hard-core! Azure is thrilled to perform on the Skylight stage and hopes you enjoy the show!

Stephanie Staszak (Rosalie Mullins) This is Stephanie’s fourteenth production with Skylight! She was most recently seen on the Cabot Stage in *Mamma Mia!* and Dennis DeYoung’s *The Hunchback of Notre Dame*, as well as in the virtual productions of *Being Ernest* and the reading of *Fortunate Sons*. She also recently had her Fireside Theatre debut as a swing in *Mary Poppins*. When not performing, Stephanie choreographs around the Milwaukee area, which will include *Xanadu* this season! Love to Mike and family.

Elias Totleben (Zack) is thrilled and thankful to bring his dream role to life on this stage! Recent productions: Mason in *School of Rock* and Kurt in *The Sound of Music* at Paramount Theatre, Aurora, and Benji in *Priscilla, Queen of the Desert* at Mercury Theater Chicago. When awake, Elias plays guitar and writes songs. Thanks for your love and support: Gray Talent Group, friends and family, Mom, and Dad. Hi little brother Julian! IG: @eliastherocker

Jillian Vogedes (Student Ensemble/Summer Understudy) is thrilled to be performing in her first Skylight Music Theatre production. Her previous theatre experience includes playing The Cowardly Lion in *The Wizard of Oz* with the Bombshell Youth Theatre Program and Les in *Newsies Jr.* a First Stage Theater Academy performance. She has also performed at her school as Eleanor Roosevelt in the student-written and directed production of *The Roosevelts*. Outside of theater, Jillian enjoys the magical world of Harry Potter and is a 4th grader at Downtown Montessori Academy.

Jesse Weinberg (Dewey Understudy) is excited to rock the Skylight! A Lawrence University graduate, Jesse is a singer of both Classical and Pop music. He’s performed with diverse groups like the Milwaukee Symphony Orchestra, Milwaukee Opera Theater, Summerfest, Milwaukee County Zoo, and Jazz in the Park. Past roles include Tommy in *Night of the Living Opera* with MOT, Jailer in *Tosca* at the Skylight Music Theatre, Papageno in *The Magic Flute*, and Ben in *The Telephone* at Lawrence University.

Ellory Woodford (Madison) is so excited to be in her first show with Skylight. Some of Ellory’s favorite roles have been Gladys in *The Best Christmas Pageant Ever*, Young Anna in *Frozen Jr.*, and playing Lavender and Bruce in separate productions of *Matilda*. When she’s not on stage she enjoys singing and gymnastics. She would like to thank the production team and cast for such a fabulous experience and hopes that everyone enjoys the show!

BIOS CONTINUED

CREATIVE TEAM

Michael Unger (Director/Artistic Director) For Skylight, Michael has directed Dennis DeYoung's *The Hunchback of Notre Dame* (nine Broadway/World Awards - including Best Director and Best Musical), *Noises Off*, *Little Shop of Horrors*, *A Jolly Holiday: Celebrating Disney's Broadway Hits*, and *Me, Myself and I* for Skylight's Education program. Amongst many virtual offerings, he directed the Broadway World Award-winning *Being Earnest*, now available worldwide online. He was previously the Associate Artistic Director of Off-Broadway's York Theatre; credits there include *You're A Good Man Charlie Brown* and *Big*. For nine years, he was the Producing Artistic Director of NewArts, started with a local father in response to the Sandy Hook Elementary School tragedy; directing 17 productions working with over 650 area-children. Other selected directing credits include *A Christmas Carol* (McCarter Theatre for 18 years), *Two Point Oh* (NY Times Critics' Pick), *Time Stands Still* (Cape Cod Chronicle Best 2015), *My Sister in This House* (Deaf West, Ovation Recommended), and new versions of *The Happy Time* and *The Rink*. World premieres include *The 25th Annual Putnam County Spelling Bee*, *Caligula*, and *A ROCKIN' Midsummer Night's Dream* (featured in the award-winning documentary film *Midsummer in Newtown*). He has directed 14 operas plus benefit concerts honoring Susan Stroman, André DeShields, Maltby and Shire, and Leslie Uggams, as well as for the communities of Sandy Hook, CT and Parkland, FL.

Tori Watson (Choreographer) is thrilled to make her choreography debut with Skylight! After building her artistic career for over a decade in NYC, she is delighted to be back in her hometown of Milwaukee. She has had the pleasure of working across the Milwaukee theatre community as an actor and choreographer with Milwaukee Repertory Theatre, Sunset Playhouse, First Stage Milwaukee, High Five Arts, and Theatre Gigante. Proud graduate of the Conservatory of Theatre Arts at Webster University.

David Bonofiglio (Music Director) holds a BFA in piano performance from Cardinal Stritch University. Selected credits as musical director: *Evita*, *Mamma Mia!*, *The Full*

Monty, *Little Shop Of Horrors*, *The 25th Annual Putnam County Spelling Bee*, *Oklahoma!*, and *Urinetown* for Skylight Music Theatre; *Little By Little*, *Scrooge In Rouge*, *A Cudahy Caroler Christmas*, and *Jesus Christ Superstar* for In Tandem Theatre; *Sunday In The Park With George* for Windfall Theatre. As assistant musical director: *A Christmas Carol* for Milwaukee Repertory Theatre.

Lindsay Fuori (Scenic Designer) is a New York based Scenic Designer. Recent credits include: *Arms and the Man* (Gingold Theatrical), *20 Seconds* (Music Therapy Productions), *Millennials are Killing Musicals* (Out of the Box Theatrics), *El Matrimonio Secreto* (Florida Grand Opera), and *Made by God* (Irish Repertory Theatre). She received a Henry Award from the Colorado Theatre Guild for her work on Hazardous Materials (CRT 2019). Lindsay holds a BFA in Scenic Design from Boston University. lindsayfuori.com

Zach Pizza (Lighting Designer) is a NYC-based lighting designer. He is very excited to be here at Skylight Music Theater working with this team! Recent credits include: *Sesame Street*, *The Musical* (Theater Row NYC), *Camp Morning Wood* (Asylum NYC), *CreateTheater Festival* (Theater Row, NYC), *Jason Robert Brown feat. Stephen Sondheim* (Town Hall, NYC). Regional: Vivid Stage, Resident Lighting/Scenic Designer (Summit, NJ), *Whyte Hall* (Fire Island Pines, NY), *Play that Goes Wrong* (Le Petit Theater, New Orleans, LA), Hatiloo Theater - Memphis, TN, Sharon Playhouse - Sharon, CT, Little Theater on the Square - Sullivan, IL. Constant thanks all friends and families. Purchase College Alumn. www.zachpiz-zalighting.com [Zach's 2nd life: Chief Instructor/Owner, New York Okinawan Karate, NYOKarate.com]

Patricia Hibbert (Costume Designer) School of Rock is Patty's first show with Sighlight Music Theatre. She has a 30-year history in Opera and Theater. Designing for over 25 Opera companies, she has designed over 60 Operas. In New York, designed *Lady Day at the Little Shubert*, *Lady Day* Patty won the Bay City Critics Award and the Best of Philly Award. In the last year *Murder on the Orient Express*, *Secret Garden*, *Dangerous Liaisons*, *Arsenic and Old Lace*, *Nunsense*, *Newsies*, *Little Women*, *Something Rotten*,

BIOS CONTINUED

Into the Woods, *The Legend of Georgia McBride*, *Lucky Stuff*. Patty resides in Maine, thanks to Darrell, and her dearest Westie, ABE!

Steve Tonar (Sound Designer) is excited to be designing at Skylight Music Theatre again! He was last seen designing lights for Skylight's 2022 production of *Raisin*. Past favorite sound credits at Skylight include *Oklahoma!* and *Ernest Shackleton Loves Me*. Steve is a freelance lighting and sound designer and photographer based in Milwaukee. You can also catch him at Greenfield High School as the Technical Director and Technical Theatre instructor. For Rexxy, Bear, Cleo, and Jordan.

John W. Calder III* (Production Stage Manager) *High School Musical*-National Tour, *A Chorus Line* (x12) (Donna McKechnie), *Hello, Dolly!* (Madeline Kahn), *Anything Goes* (Chita Rivera), *Dreamgirls* (Jennifer Holliday), *The Sound of Music* (x10), *White Christmas* (x7), *Annie* (x10), *Porgy & Bess*, *Les Misérables*, *Dial "M" For Murder* (Roddy McDowall), *Buddy: The Buddy Holly Story*, *The Odd Couple* (Tim Conway/Tom Poston), *Hal Prince's Showboat*, *A Few Good Men*, *In the Heights*, *The Producers*, *Young Frankenstein*, *Ragtime*, *1776*, *Murder on The Orient Express*.

Andrew Lloyd Webber (Composer) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1969) to *Cinderella* (2021), his work has been consistently seen on world stages. Before the COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School of Rock*, *CATS*, and *The Phantom of The Opera*, he equaled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar, and Tony Awards.

Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music in Secondary School Trust and commissioning research

into diversity in theatre.

Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.

Glenn Slater (Lyricist) co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *A Bronx Tale*, *School of Rock - The Musical* (2016 Tony nominee, Best Score), *Sister Act* (2011 Tony nominee, Best Score) and *The Little Mermaid* (2008 Tony nominee, Best Score; Grammy nominee, Best Cast Album).

With longtime collaborator Alan Menken, he has also written songs for the Disney animated film *Home On The Range* (2004) and Broadway musical *Leap of Faith* (2012 Tony nominee, Best Musical), as well as acting as both songwriters and executive producers of the medieval musical comedy ABC-TV series *Galavant*. In the West End, Slater provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee, Best Musical), the sequel to *Phantom of the Opera*. His other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors* (2013) and the stage revue *New Yorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Slater is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop and a member of both ASCAP and the Dramatists' Guild.

Julian Fellowes (Book) is an award-winning screenwriter, director, producer, novelist and actor. In 2002, Fellowes won the Academy Award for Best Original Screenplay for *Gosford Park*, directed by Robert Altman. He is the creator, sole writer and executive producer of the worldwide hit series *Downton Abbey*, for which he won two Primetime Emmy Awards and a Golden Globe and is the recipient of the International Emmy Founders Award and a special BAFTA award. He is also the writer of the *Downton Abbey* movie. His theatre writing credits are *School of Rock: The Musical* (Broadway - Tony Award nominee, Best Book; opened in the

BIOS CONTINUED

UK in October 2016), *Mary Poppins* (West End/Broadway - Drama Desk nominee, Best Book), *Half a Sixpence* (Chichester Festival Theatre; opened in the UK in October 2016). His film writing credits include *Vanity Fair*, *Piccadilly Jim*, *Separate Lies* (National Board of Review Directorial Debut Award), *From Time to Time* (which he also directed; winner Best Picture - Chicago Children's Film Festival), *The Young Victoria* and *The Chaperone*. His television writing credits include *Little Lord Fauntleroy*, *The Prince and the Pauper*, *Titanic* (miniseries) and *Doctor Thorne* (miniseries). He has written three internationally bestselling novels, *Snobs*, *Past Imperfect* and *Belgravia*. In January 2011, Fellowes was given a peerage and entered the House of Lords as The Lord Fellowes of West Stafford. He and his wife, Emma, live in London and Dorset, England. They have a son, Peregrine.

Concord Theatricals (Licensing) is the world's most significant theatrical company, comprising the catalogs of R&H Theatricals, Samuel French, Tams-Witmark and The Andrew Lloyd Webber Collection, plus dozens of new signings each year. Our unparalleled roster includes the work of Irving Berlin, Agatha Christie, George & Ira Gershwin, Marvin Hamlisch, Lorraine Hansberry, Kander & Ebb, Kitt & Yorkey, Ken Ludwig,

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Actors' Equity Association ("Equity") founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Susan Varela (Executive Director) Originally from Milwaukee and a graduate of UW-Stevens Point, her professional career as a performer has taken her from the Broadway stage (*Les Misérables*) to the Skylight stage (*Les Misérables*, *Into the Woods*, *Wizard of Oz*, *Sweeney Todd*). She has performed at the Denver Center Theatre (Tony Award-winning season) and the Yale Repertory Theatre, among others. She has produced, directed, performed and written for the stage and television alongside her husband, actor Andrew Varela. Susan was previously the Director of Artistic Operations for Skylight.

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Skylight gratefully acknowledges the following individuals, foundations, organizations, businesses, and government groups who provided generous support within the last year. Each helped Skylight deliver exceptional music theatre productions and arts education programs for the benefit of the greater Milwaukee community. Many thanks to all the Skylight donors listed. Unfortunately, there was not space to recognize donors under \$250 whose gifts have also contributed to Skylight's success. Please refer to our website for a complete list of donors.

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