

Skylight
music theatre

Skylight's
64TH
SEASON!

2023-24 SEASON



Candide

Oct. 13 - 29, 2023

Get Ready for Next Summer Now



[See More Projects](#)



David J. Frank
Landscape Contracting

We work year-round.

Request a quote today at davidjfrank.com

Southeastern Wisconsin's premier landscaping company

**My Head Said Consider Saint John's...
My Heart Made the Final Decision.**



The best in senior living!

- A culturally respectful and intellectually stimulating community
- More than 200 events to enjoy every month
- Unlimited campus amenities to enjoy with family and friends.

Call us to learn more about life at Saint John's!

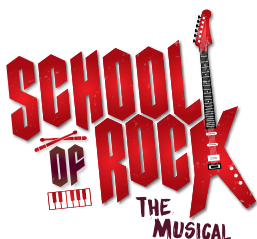
414-831-6900

1840 North Prospect Avenue
Milwaukee, Wisconsin 53202
www.SaintJohnsMilw.org

SAINT JOHN'S
ON THE LAKE

Milwaukee's HOME for MUSIC THEATRE

2023-2024 SEASON SHOWS!



Nov. 17 - Dec. 30, 2023



Jan. 26 - Feb. 11, 2024



March 1 - 17, 2024



Apr. 12 - May 5, 2024

GET YOUR TICKETS TODAY!



THANK YOU FOR SUPPORTING US!

OUR MISSION SINCE 1959:

To bring the full range of music theatre works to a wide and diverse audience in celebration of the musical and theatrical arts and their reflection of the human condition.

WE FULFILL THIS MISSION THROUGH:

- Serving as the largest employer of Wisconsin actors in the state.
- Offering educational programming that reaches over 14,000 students annually.
- Engaging more than 30,000 people at performances each year.
- Serving as a conduit for developing new musicals.
- Partnering with nationally recognized directors, designers, actors and musicians.

PLEASE CONSIDER A DONATION TO SKYLIGHT:

We sincerely appreciate a donation of any amount. Thank you for your support of Skylight Music Theatre and the arts.

Please donate at the QR code below



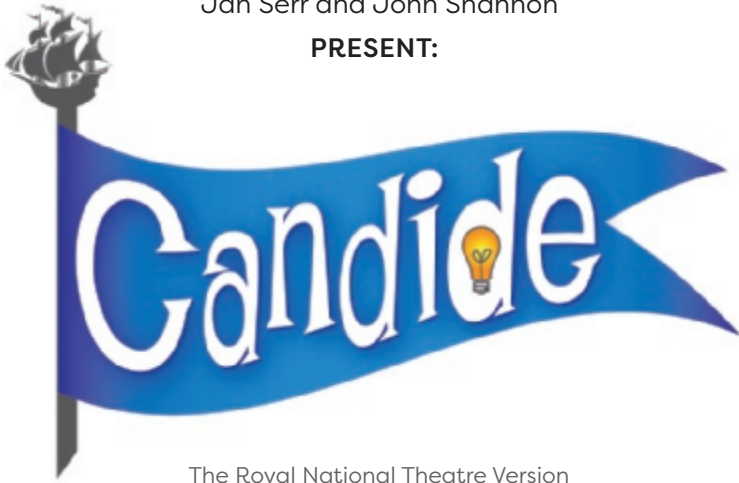
Michael Unger
Artistic Director

Susan Varela
Executive Director

Skylight
music theatre

and
Jan Serr and John Shannon

PRESENT:



The Royal National Theatre Version

Music by **Leonard Bernstein**

Book Adapted from Voltaire by **Hugh Wheeler**

In a New Version by **John Caird**

Lyrics by **Richard Wilbur**

Additional Lyrics by **Stephen Sondheim, John Latouche, Lillian Hellman,
Dorothy Parker, and Leonard Bernstein**

October 13 – 29, 2023 | Cabot Theatre | Broadway Theatre Center

Director, Scenic Designer, Puppet Designer **James Ortiz**

Choreographer **Ryan Cappleman**

Music Director **Jeffrey Saver**

Costume Designer **Shima Orans**

Lighting Designer **Maaz Ahmed**

Sound Designer **Chad Parsley**

Projection Designer **Taylor Verrett**

Production Stage Manager **Abi Rowe***

CANDIDE (National Theatre Version)

Is presented through a special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recordings of this production is strictly prohibited.

The 2023-2024 season is sponsored by:



This project is sponsored in part by a grant from the Wisconsin Arts Board with
Endowment from the State of Wisconsin and the National Endowment for the Arts.

A NOTE FROM THE ARTISTIC DIRECTOR



Welcome to Skylight Music Theatre's 64th season, and our 30th year in the beautiful Cabot Theatre. Music is, literally, our middle name, and I can think of no better musical offering as a 2023-2024 season opener than *Candide*. This magnificent operetta, written by legend Leonard Bernstein (and a host of other legendary writers), reaches back to Skylight's roots, having been presented in 1982 and 1992. It also reaches towards the future in this production by visionary, multi-hyphenate director-designer-deviser-actor-puppeteer James Ortiz, who in 2017 directed *Zémire et Azor* (the opera of

Beauty and the Beast) at Skylight. *Candide* was originally scheduled for the spring of 2020, but as in what Professor Pangloss purports to be "the best of all possible worlds," pandemics sometimes happen and the show was shut down just prior to first rehearsal.

The operetta *Candide* is built upon Voltaire's 1759 satirical and picaresque novella: *Candide, ou l'Optimisme* (*Candide, or Optimism*). It was banned upon its publication for its suggestions of blasphemy, sedition, and hostility; yet it still became a clandestine best-seller.

We are thrilled to fulfill the promise of *Candide*, made to you long ago; a show whose provenance is fraught with nearly as many trials and tribulations as its titular character. In spite of all the remarkable authors that have contributed to the myriad revisions of book and lyrics—Richard Wilbur, John Latouche, Dorothy Parker, James Agee, Lillian Hellman, John Mauceri, John Wells, Bernstein himself, and even Stephen Sondheim—the show was not originally received as "the best of all possible" musicals. It opened on Broadway in 1956, directed by the father of Regional Theatre, Tyrone Guthrie; but it was a box office disaster. Harold Prince took over as director to create a 105-minute version that opened at the Chelsea Theatre before moving to Broadway in 1974, which started its long history of countless versions as well as huge success.

Candide is a hopeful yet cautionary tale about a society that optimistically overlooks its ills and allows ignorance to rule, and its inhabitants to rue, the day. Voltaire's work, based on real events, reads as satire, but upon closer inspection, it is all too realistic.

In the end (spoiler alert), happiness can be found in the simplest of settings, surrounded by family and friends. In being "cured" of his optimism, *Candide* is finally allowed to see the world as it truly is, warts and all. And since it is the only world we have, it follows that it must, indeed, be the best of all possible worlds. We must therefore take care of it and each other.



Michael Unger

A NOTE FROM THE DIRECTOR

CANDIDE: PINOCCHIO GOES ON A RUMSPRINGA.



When you list all the themes from Voltaire's original novella *Candide*, it doesn't take long before you realize that this story is kind of about EVERYTHING. All the good you can possibly imagine—and most of the bad your mind can conjure as well. Bernstein's legendary score oscillates between those extremes in tear-inducing and jaw-dropping ways.

No spoilers! — but if I had to sum up the plot in a mere sentence: A rule-following, optimistically-innocent young lad gets repeatedly beaten down by life only to learn that the only way to live in the world is to make your own rules—and to surround yourself with the people you love.

So, *Pinocchio goes on a Rumspringa*.

But how to depict that? The task as I understood it (as both the director and scenic designer) was to find a setting that could contain all these oppositional ideas. Most major productions of *Candide* focus on the zany, globetrotting travelogues of Candide and his friends—but as that was well-worn territory, I wanted this version of the show to be a more modern and immediate story about what it means to be a good person—and the massive amounts of mental effort it takes to be good at that. It's about the absolute necessity to remain optimistic and also how deeply absurd that pursuit can be.

That's a tall order. How do you stage the deeply internal?

I was reminded of the surrealist art movement of the 1950s (the decade in which Bernstein's operetta was written) which are all internal meditations on complicated themes depicted in visually explosive and colorful ways. The art of Dali, Magritte, and Rousseau became touchstones that would keep us firmly seated in Candide's dreamlike and childish mind. Also, my third title on this show is 'puppet designer' and incorporating large-scale puppetry into this melting pot makes the surrealist qualities richer. But, also setting the optimistic top of the show in a syrupy 1950s 'Leave it to Beaver' suburbia would also allow us to really show Candide's misguided optimism. Removing the dust of Voltaire's French enlightenment and placing it somewhere vaguely American is ultimately used here so there can be no distance between these characters and you, the audience. But all of these choices have been made for your enjoyment. I have loved every second of telling this story (we laughed every day!), so I hope some of that translates as you experience this absurdist, heartfelt, fast-paced journey through what it means to be a person.

Optimistically yours,

- James Ortiz

WISCONSIN LUTHERAN COLLEGE

Center for Arts and Performance

2023-2024 SEASON



TAKE3: WHERE ROCK MEETS BACH

September 29, 2023 • 7:30 p.m.



JUKEBOX SATURDAY NIGHT

October 29, 2023 • 2:30 p.m.



THE SOUL OF BROADWAY: IMPOSSIBLE DREAMS

Starring Terron Brooks

November 10, 2023 • 7:30 p.m.

CHRISTMAS WITH SIX APPEAL VOCAL BAND

December 9, 2023 • 2:30 p.m.



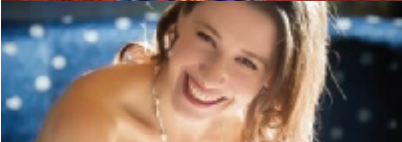
THE FOURTH WALL

February 4, 2024 • 2:30 p.m.



PIANIST SARAH HAGEN Wonder Woman: A Celebration of Female Composers

February 25, 2024 • 2:30 p.m.



SWEET SEASONS A Celebration of the Music and Life of Carole King

April 7, 2024 • 2:30 p.m.



For more information, tickets,
and video samples visit:

WLC.EDU/GUESTARTISTSERIES

Center for Arts and Performance | Schwan Concert Hall
8815 W. Wisconsin Avenue, Milwaukee, Wisconsin
Box Office: 414.443.8802

CANDIDE CAST



Candide	Sam Simahk*
Cunegonde	Susie Robinson
Old Woman (and others)	Sara Stern
Pangloss (and others)	Andrew Varela*
Maximillian (and others)	Doug Clemons
Paquette (and others)	Samantha Sostarich
Cacambo (and others)	Shawn Holmes
Martin (and others)	Ben George
Vanderdender (and others)	Nathan Marinan
Everyone Else	Lydia Rose Eiche, Molly Wiley
Dance Captain	Samantha Sostarich

UNDERSTUDIES

Understudies never substitute for listed players unless a specific notification is made at the time of the performance.

Candide	Josh Pope
Cunegonde	Molly Wiley
Pangloss	Nathan Marinan
Old Woman	Lydia Rose Eiche

*Appearing through an agreement between Skylight Music Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA

Music Director.....	Jeffrey Saver
Associate Music Director/Piano.....	Janna Ernst
Keyboard.....	Jayne Latva
Flute, Piccolo.....	Scott Metlicka
Clarinet.....	Jon Lovas
Trumpet and Fluegelhorn.....	Greg Garcia
Trombone.....	Kyle Samuelson
Violin.....	Pamela Simmons
Bass.....	Michael Ritter
Percussion.....	Michael (Ding) Lorenz

PRODUCTION SUPPORT

Director of Production and Facilities.....	Matthew Curtis
Assistant Director of Production and Facilities.....	Jordan Ilyssa Angelo
Technical Director.....	Joseph Piirto
Costume Director.....	Jeanne Schrank
Interim Lighting Supervisor.....	Rafael Vasquez
Lighting Operator.....	Austin Bomkamp
Follow Spots.....	Zoe Lucas, Austin Bomkamp
Interim Audio Supervisor.....	Steve Tonar
FOH Audio Engineer.....	Jack W. Purves
Properties Supervisor.....	Simone Tegge
Wardrobe Supervisor.....	Carly Coldren
Scene Shop Supervisor/Fleet Manager.....	Islay Reed
Scenic Carpenters.....	Dovie Hughes, Islay Reed
Scenic and Properties Painter.....	Annabelle Leiberling
Stitchers.....	Carly Coldren, Jamie Mercado
Costume Crafts.....	Lisa Quinn, Lauren Stoner
Electricians.....	Cole Castine, Katy Lane, Zoe Lucas, Rollie Layman
Wig Designer.....	Dana Rochester
Wardrobe Crew.....	Carly Coldren and Lisa Quinn
Light Board Operator.....	Nathaniel Unger
Resident Assistant Stage Manager.....	Jordan Ilyssa Angelo
Deck Crew.....	Simone Tegge, Dovie Hughes
Keyboard Programmer.....	David Bonofiglio
Intimacy Consultant.....	Marcee Doherty-Elst
Swing Technician.....	Dovie Hughes
Graphic Design Support.....	Robert "Bebo" Nelson
Communications Consultant.....	Susan Heymann
Photographer.....	Mark Frohna

MUSICAL NUMBERS

ACT 1

Overture.....	Orchestra
Voltaire Chorale.....	Ensemble
Life Is Happiness Indeed.....	Candide
Life Is Absolute Perfection.....	Maximillian, Cunegonde, Candide, Paquette
The Best Of All Possible Worlds.....	Pangloss, Cunegonde, Paquette, Candide, Maximillian
Universal Good.....	Cunegonde, Paquette, Candide, Maximillian
Oh, Happy We.....	Candide and Cunegonde
It Must Be So.....	Candide
Candide's Lament.....	Candide
Paris Waltz.....	Orchestra
Glitter And Be Gay.....	Cunegonde
Dear Boy.....	Pangloss, Candide, Male Ensemble
Auto-Da-Fé.....	Full Company
You Were Dead, You Know.....	Candide and Cunegonde
I Am Easily Assimilated.....	Old Woman, Señores, Ensembles
Quartet Finale.....	Candide, Cunegonde, Old Woman, Cacambo, Ensemble

ACT 2

Entr'acte.....	Orchestra
We Are Women.....	Old Woman and Cunegonde
My Love.....	The Governor and Cunegonde
The Ballad of Eldorado.....	Cacambo, Candide, King and Queen, Ensemble
Bon Voyage.....	Vanderdender, Ensemble
It Must Be Me.....	Candide
Words, Words, Words.....	Martin
Money, Money, Money.....	Female Ensemble
The Venice Gavotte.....	Old Woman, Candide, Cunegonde, Pangloss
Nothing More Than This.....	Candide
What's The Use?.....	Cacambo, Paquette, Old Woman, Maximillian, Pangloss, Martin, Ensemble
The Kings' Barcarolle.....	The Kings' Ensemble
Universal Good.....	Candide and Ensemble
Make Our Garden Grow.....	Full Company

Celebrating Life One Family at a Time



For over 45 years, families have trusted Jody to take care of the many details involved in pre-need planning, cremation or a traditional funeral service. Jody has the compassion, answers and experience to guide you every step of the way.



NORTHSHORE
FUNERAL SERVICES

Jody Michael Armata, Resident Owner

3601 North Oakland Avenue • Milwaukee • 414-961-1812

NorthshoreFuneral.com

Trust Your Health to One of Milwaukee's Most Respected Medical Practices.

It's important to choose a physician who will listen closely to your needs and respond genuinely to your concerns. Fortunately for you and your family, our physicians have been providing exceptional care in Milwaukee and Ozaukee for over 120 years.

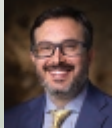
INTERNAL MEDICINE



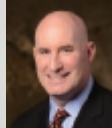
Kathleen Baugrud, M.D.



John Beltz, M.D.



Avi Bernstein, M.D.



Matthew Connolly, M.D.



Kevin DiNapoli, M.D.



Deirdre Faust, M.D.



Scott Jorgensen, M.D.



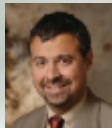
Unchu Ko, M.D.



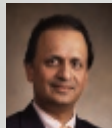
David Lucke, M.D.



Rachel Osterbaan, M.D.



John Sanidas, M.D.



Abraham Varghese, M.D.



James Volberding, M.D.



Dima Adl, M.D.



Jay Balachandran, M.D.



Burak Curses, M.D.

ENDOCRINOLOGY



Amy DeGueme, M.D.



Elaine Drobny, M.D.



Antoni Gofron, M.D.



Usonwanne Ibekwe, M.D.



Brent Jones, M.D.



Kawaljeet Kaur, M.D.



Anne Lent, M.D.



Kristin Schroederus, M.D.

GASTROENTEROLOGY



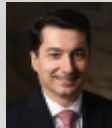
Keely Browning, M.D.



Abdullah Fayyad, M.D.



Gene Kligman, M.D.



Venelin Kounev, M.D.



Srihari Ramanujam, M.D.



Chad Stepke, M.D.

PULMONARY

ALLERGY & IMMUNOLOGY

MADISON MEDICAL AFFILIATES



MADISON MEDICAL
MILWAUKEE · MEQUON

MadisonMedical.com | 414.272.8950

DERMATOLOGY



Amanda Cooper, M.D.



Tracy Donahue, M.D.



Valerie Lyon, M.D.



Jack Maloney, M.D.



Jason Rosenberg, M.D.



Debra Scarlett, M.D.



Thorsteinn Skulason, M.D.



Heather Wells, M.D.

SURGERY



Richard Cattet, M.D.



Jasna Coralic, M.D.



Alyandra Lal, M.D.



Joseph Regan, M.D.



Craig Siverhus, M.D.



Carmen Balding, M.D.



Camile Hersel, M.D.

MOHS SURGERY

UROLOGY



Kevin Gee, M.D.



Christopher Kearns, M.D.



Jonathan Berkoff, M.D.



Katya Frantskevich, M.D.



Shireen Jayne, D.O.



Jennifer Moralez, M.D.



Nicolette Devenese, M.D.

OBSTETRICS & GYNECOLOGY

UROGYNECOLOGY

COMPREHENSIVE EYE CARE



Lisa Bennett, M.D.



Alwin Edakkunathu, O.D.



James Ivanoski, O.D.



Joseph Zilisch, M.D.

Visit MadisonMedical.com
to learn more about our doctors
and their specialties.

WHO'S WHO IN THE CAST



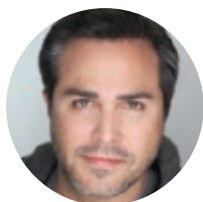
Sam Simahk



Susie Robinson



Sara Stern



Andrew Varela



Doug Clemons



Samantha
Sostarich



Shawn Holmes



Ben George



Nathan Marinan



Lydia Rose Eiche



Molly Wiley

BIOS

Doug Clemons (Maximillian and Others) Ecstatic to return to Skylight, Doug's been a sassy n' brassy Performer/Director/Choreographer at Northern Sky Theater, First Stage, Milwaukee Opera Theatre, Chamber Theatre, Fireside Theater, Forward Theater, Children's Theatre of Madison, Third Avenue PlayWorks and Purse String Productions. Regional/concert credits: NY Musical Theater Festival, NYC's Cherry Lane Theater, Chicago Musical Theater Festival, Utah Light Opera, Florentine Opera, Racine Symphony Orchestra, Norwegian Cruise Line and backup for Michael Bubl . Love and thanks to Matt. DougClemons.com

Lydia Rose Eiche (Ensemble/Old Woman Understudy) Equally comfortable in opera, musical theatre, and on the concert stage, Lydia Rose Eiche has been praised for her "great warmth, intelligence and power." She's sung roles as diverse as Pamina in *Zie Magic Flute* and Yitzhak in *Hedwig and the Angry Inch*. She's performed with the Milwaukee Symphony Orchestra, Skylight Music Theatre, Milwaukee Opera Theatre, First Stage Children's Theatre, Sunset Playhouse, Waukesha Civic Theatre, and Capital City Theatre. Lydia studies with Marlee Sabo. www.lydiaroseeiche.com

Ben George (Martin and Others) Ben George is returning for his fourth production at the Skylight Music Theatre. Past roles include Harry in *Mamma Mia*, Sascha in *A Day in Hollywood/A Night in the Ukraine* and Ensemble in *The Producers*. He has also performed in Belgium as Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat* at Brussels Light Opera Company and locally as Bobby in *Company* at Off the Wall Theatre and Guiteau in *Assassins* at Windfall Theatre.

Shawn Holmes (Cacambo and Others) Shawn is ready to be back on stage at his "theatre home" for SMT's production of *Candide*. Being an actor/singer based in Milwaukee, Shawn has been performing with theatres all throughout Wisconsin. Some theatres include Florentine

Opera, First Stage, Middleton Players Theatre, Black Arts MKE, and Four Seasons Theatre. Some of his favorite past performances were Coalhouse Walker Jr. in *Ragtime* (winner of Best Actor in a Musical - Broadway World), Sebastian the Crab in *The Little Mermaid*, and Jacob in *La Cage aux Folles* (winner of Best Supporting Actor in a Musical - Footlights). Outside of performing on stage, Shawn works in an emergency department as a registered nurse. @Gynepe

Nathan Marinan (Vanderdender and Others/Pangloss Understudy) Nathan's Milwaukee area work includes Dave Bukatinsky in *The Full Monty*, Lady Augusta Bracknell in *Being Earnest*, Ensemble/Quasimodo Understudy in Dennis DeYoung's *The Hunchback of Notre Dame*, Billy Boy Bill in *Urinetown*, Barmatobois/Joly in *Les Mis rables*, and Princeton/Rod Understudy in *Avenue Q* with Skylight Music Theatre. Nathan has also appeared with In Tandem Theatre (*The Fabulous Lipitones*, *Carnival*, *Scrooge In Rouge*, and *Earnest In Love*), Boulevard Theatre (*Mothers and Sons*), Theatrical Tendencies, and Sunset Playhouse. For Joel and the boys. www.NathanMarinan.com

Susie Robinson (Cunegonde) Susie is so grateful *Candide* finally found its way back to the Cabot Theatre after being postponed by the pandemic. She has previously been seen at Skylight Music Theatre as Dorothy in *The Wizard of Oz*, Cosette in *Les Mis rables*, Rose Maybud in *Ruddigore*, and Antonia/Dapertutto in *The Tales of Hoffmann*. Susie holds music degrees from St. Olaf College and UW-Milwaukee respectively. Much love to her husband and son!

Sam Simahk* (Candide) is based in New York City, where Broadway audiences have seen him perform in *Into the Woods* and *Carousel*. Other credits: Freddy Eynsford-Hill in the first national tour of *My Fair Lady*; Lun Tha in *The King and I* at the Lyric Opera of Chicago; Curly in

BIOS CONTINUED

Oklahoma! at Theatre Under the Stars in Houston, TX; Anthony Hope in *Sweeney Todd* at the Lyric Stage Company of Boston. Proud graduate of Emerson College and member of AEA.

Samantha Sostarich (Paquette and Others/Dance Captain) is thrilled to be back at Skylight Music Theatre where she has performed in 16 different productions! National Tour: *Emojil and the Musical*. Regional: *The 25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti), *Hairspray* (Velma Von Tussle), *Annie* (Lily St. Regis), *Boeing Boeing* (Gretchen), *Spamalot* (Lady of the Lake), *Matilda* (Mrs. Wormwood), *Fortuna the Timebender vs. The School Girls of Doom* (Fortuna), *The Taming* (Katherine), and *Who's Holiday!* (Cindy Lou). samanthasostarich.com

Sara Stern (Old Woman and Others) Sara Stern is excited to make her debut with Skylight. Based in Chicago, she performs frequently with Music Theater Works including recent roles as Houdini's Mother/Brigit in *Ragtime*, Cinderella's Mother/Granny in *Into the Woods*, and Praskovia in *The Merry Widow*. Other recent performances include Lady Jane in *Patience* and Queen Elizabeth in *Merrie England* with The Gilbert & Sullivan Opera Company, and Old Lady in *Sunday in the Park with George* with Porchlight Music Theater.

Andrew Varela* (Pangloss and Others) Broadway/National Tours - *Les Misérables* (Jean Valjean, Javert) *Phantom of the Opera* (The Phantom), *Little Women* (Prof Bhaer), Roundabout's *Sunday in the Park with George* (Jules); *South Pacific* in concert at Carnegie Hall. Skylight credits include *Evita* (Peron), *Sweeney Todd* (Sweeney), *Les Misérables* (Javert), *Wizard of Oz* (Lion), *The Pirates of Penzance* (Pirate King), *Annie* (Warbucks) and *Kiss Me Kate* (Fred). Other Milwaukee theatre includes MKE Rep, First Stage, Florentine Opera, In Tandem, Optimist Theatre.

Film/TV- NBC's Chicago Justice, Chicago Fire, Showtime's The Chi, and numerous commercials. [AndrewVarela.com IG/X: @AndrewVarela525](https://www.instagram.com/AndrewVarela525). For Susan.

Molly Wiley (Ensemble/Cunegonde Understudy) is an Atlanta native with Midwestern roots. She is thrilled to be making her Skylight debut! Regional Credits Include: Heather McNamara in *Heathers* at OnStage Atlanta, Alice Russell in *Lizzie* at Actor's Express, Joy in *The Yellow Boat* at Riverside Theatre Vero Beach, Lindsay in *Godspell* at The Legacy Theatre. Tours: Chicago's Artists Lounge Live, *A Bing Crosby Christmas*, Buicentennial's *She's a Rebel*. She'd like to dedicate this performance to Paddy & the McCarthy's. [@mollywiley](https://www.instagram.com/mollywiley)

CREATIVE TEAM

James Ortiz (Director, Scenic Designer, Puppet Designer) Based in New York City, Ortiz is a cross-disciplinary designer, performer, writer, and director best known for his Off-Broadway creation, *The Woodsman*, which earned him a 2016 Obie Award for puppet design. He returns to Skylight after serving as Director/ Scenic and Puppet Designer for *Beauty and the Beast (Zemire et Azor)* in 2017. Most recently, Ortiz created the puppet design for the 2022 Broadway revival of *Into the Woods*, where his interpretation of Milky White became a viral sensation. He earned the 2022 Drama Desk Award for his enormous dinosaur puppets from Lincoln Center's Tony-nominated production of *The Skin of Our Teeth*. His gigantic puppet designs graced Central Park's Delacorte Theater in the Disney/ Public Works production of *Hercules*. Previous credits include The Public Theatre, Yale Rep, Carnegie Melon University, Dallas Theatre Center, Theatre for a New Audience, Shakespeare Theatre of DC, Opera Saratoga, Soho Rep, and Naked Angels, among others. James is a 2017 Eugene O'Neill residency recipient, 2015 and 2019 Jim Henson Foundation Grant awardee, and Co-Founder of the devised

BIOS CONTINUED

theatre group, Strangemen & Co.

Jeffrey Saver (Music Director) composed the musicals *Dodsworth* and *Time After Time*, and music for the documentary film *In My Hands* (directed by Ann Reinking). Broadway (partial): *Allegiance*, *End Of The Rainbow*, *Sister Act*, *Chicago*, *Kiss Of The Spider Woman*, *The Secret Garden*, *Into The Woods*, *Sunday in the Park with George*, *The Rink*, and *A Chorus Line*. Off-Broadway (partial): *The Fantasticks*, *Lucky Stiff*. Numerous tours & regional productions. Founding member of New-Arts in Newtown, CT. Taught at CCM in Cincinnati (his alma mater) & Point Park University. Skylight Music Theatre debut!

Ryan Capleman (Choreographer) is a performer, choreographer, musician, and teaching artist. Skylight credits include *Pooh-Bah (The Hot Mikado)*, *Woof (Hair)*, *Scarecrow (Oz)*, many ensemble roles; choreography: *Pirates of Penzance*, *Sweeney Todd*, *Urinetown*, and *Hairspray*; Music Director: *Annie*, *Kidswrites*, and many cabarets, and two years on staff in the education department. He's on faculty at UW-Parkside, and will be music directing *Guys On Ice* at the Milwaukee Rep this winter. Love to Dolly!

Kim Scharnberg (Orchestrations) Broadway: *Jekyll & Hyde*, *Scarlet Pimpernel*, *Civil War*, *Little Women* (Drama Desk Award nomination), *Wonderland*, *Jekyll & Hyde* revival. International: *No Longer Human*, *Carmen*, *Rudolf*, *Monte Cristo*, *Phantom (Yeston/Kopit)*, *Ragtime* (MTI nine - piece orchestration), *Ragtime* (symphonic concert version), Film: *A River Runs Through It*, *Quiz Show*, *Fly Away Home*, *The Net*. Television: *Dallas*, *Knot's Landing*. Other: *Handel's Messiah Rocks*, Linda Eder, Boston Pops, Atlanta Symphony, Vienna Symphony. *From Broadway with Love* (Sandy Hook, Orlando, Parkland), Associate Artist at Ford's Theatre (Washington, DC), Composer/Arranger for the Pageant of the Masters (Laguna Beach, CA) Much more at www.KimScharnberg.com

Maaz Ahmed (Lighting Designer) is a

Milwaukee-based lighting designer and design assistant. They are also a member of the 2022 Cody Renard Richard Scholarship Cohort, created in community with the Broadway Advocacy Coalition to support emerging BIPOC designers. They most recently served as the Assistant Lighting Designer on *RUN BAMBI RUN* at the Milwaukee Repertory Theatre and as the Lighting Designer on *LAUGHS IN SPANISH* with Milwaukee Chamber Theatre. They hope you enjoy the show! www.maazahmedLX.com.

Shima Orans (Costume Designer) is delighted to be working with James Ortiz again to finish the work we began in 2019. This is her 20th year costuming at Skylight. Other Wisconsin credits include *Northern Sky*, *Florentine Opera*, *Milwaukee Chamber Theatre*, *Winterdances*, and the M&I Bank Holiday display. She has also designed for *Opera Saratoga*, *Syracuse Opera*, *Sterling Renaissance Festival*, *Oswego Opera*, *Pittsburgh Playhouse*, *Apple Hill Playhouse*, *Acadia Repertory Theatre*, and *Albuquerque Civic Light Opera*.

Chad Parsley (Sound Designer) is a Chicago based Sound Designer who is delighted to return to Skylight after designing sound for *Hunchback of Notre Dame*, *Evita*, and *SuperYou*. Chad has spent the last 25 years working in the sound departments of *Hamilton: An American Musical*, *The Book of Mormon*, *SIX*, *Beautiful the Carole King Story*, *Jersey Boys*, *Tootsie*, *Rock of Ages*, *Spamalot*, and *Avenue Q*. Design credits include: *The Book of Mormon* (Networks Entertainment), *Jersey Boys* (Norwegian Cruise Lines), *Hunchback of Notre Dame* (Skylight Music Theater), *Emma* (Chicago Shakespeare Theater), *Joseph and ...* (Dallas Theater Center), *The Wiz* (Dallas Theater Center)

Taylor Verrett (Projection Designer) is a multimedia artist from Lafayette, Louisiana. She obtained her MFA in Projection Design from the University of Maryland in 2022. Other credits include Associate Designer for Liz Lerman's *Wicked Bodies*, Assistant Designer for Melissa Etheridge: A

BIOS CONTINUED

Journey Through Life Off-Broadway, and Assistant Designer for *Between the Lines*.

Janna Ernst (Associate Music Director) has worked continuously as a vocal coach, life coach and music director for over 25 years. With her help and guidance, her clients excel both on and off the stage. She has performed with such houses as New Orleans Opera, Virginia Opera, Cincinnati Opera, Milwaukee Opera Theater and Skylight Music Theatre. A dedicated educator, she has held teaching and coaching positions at Southern Methodist University, the University of Oklahoma and the University of Wisconsin Milwaukee. Janna has a Bachelor of Music degree in Piano Performance from San Diego State University, a Master of Music in Collaborative Piano from the University of California, Santa Barbara and a Vocal Specialist degree from the University of Michigan where she studied with renowned collaborative pianist and teacher, Martin Katz. She recently earned her Certification as a Life Coach in Positive Psychology.

Abi Rowe* (Production Stage Manager)

is excited to be at Skylight making this best of all possible shows! Off Broadway: *Islander*, *Jersey Boys*, *Sleep No More*, *Is There Still Sex in the City*, *Wolf Play* (MCC Theatre). *A Bright New Boise*, *My Broken Language* (Signature Theatre). *As You Like It* (The Public). *Cyrano* (The New Group). Regional: *Cinderella* (Geva Theatre). *A View From the Bridge*, *Yasmina's Necklace* (Goodman Theater). International: *West Side Story* (IHI Stage Around Tokyo).

Leonard Bernstein (Composer) was appointed to his first permanent conducting post in 1943, as Assistant Conductor of the New York Philharmonic. In 1945 he was appointed Music Director of the New York City Symphony Orchestra, a post he held until 1947. Bernstein became Music Director of the New York Philharmonic in 1958. From then until 1969 he led more concerts with the orchestra than any previous conductor. He subsequently held the lifetime title of Laureate Conductor, making frequent guest appear-

ances with the orchestra. More than half of Bernstein's 400-plus recordings were made with the New York Philharmonic. In 1953, Bernstein was the first American to conduct an opera at the Teatro alla Scala in Milan. Inspired by his Jewish heritage, Bernstein completed his first large-scale work: Symphony No. 1: "Jeremiah." (1943). Koussevitzky premiered Bernstein's Symphony No. 2: "The Age of Anxiety" with the Boston Symphony Orchestra, Bernstein as piano soloist. His Symphony No. 3: "Kaddish," composed in 1963, was premiered by the Israel Philharmonic Orchestra. "Kaddish" is dedicated "To the Beloved Memory of John F. Kennedy."

Bernstein also wrote a one-act opera, *Trouble in Tahiti*, in 1952, and its sequel, the three-act opera, *A Quiet Place* in 1983. He composed the score for the award-winning movie *On the Waterfront* (1954). Bernstein contributed substantially to the Broadway musical stage. He collaborated with Betty Comden and Adolph Green on *On The Town* (1944) and *Wonderful Town* (1953). In 1957 he collaborated with Jerome Robbins, Stephen Sondheim, and Arthur Laurents, on the landmark musical *West Side Story*, also made into the Academy Award-winning film. He won eleven Emmy Awards in his career. He was elected in 1981 to the American Academy of Arts and Letters, which gave him a Gold Medal. The National Fellowship Award in 1985 applauded his life-long support of humanitarian causes. He received the MacDowell Colony's Gold Medal; medals from the Beethoven Society and the Mahler Gesellschaft; the Handel Medallion, New York City's highest honor for the arts; a Tony award (1969) for Distinguished Achievement in the Theater; and dozens of honorary degrees and awards from colleges and universities.

World peace was a particular concern of Bernstein. Speaking at Johns Hopkins University in 1980 and the Cathedral of St. John the Divine in New York in 1983, he described his vision of global harmony.

BIOS CONTINUED

Bernstein supported Amnesty International from its inception. To benefit the effort in 1987, he established the Felicia Montealegre Fund in memory of his wife who died in 1978.

In 1990, Bernstein received the Praemium Imperiale, an international prize created in 1988 by the Japan Arts Association and awarded for lifetime achievement in the arts. Bernstein used the \$100,000 prize to establish The Bernstein Education Through the Arts (BETA) Fund, Inc. before his death on October 14, 1990. Bernstein was the father of three children -- Jamie, Alexander, and Nina -- and the grandfather of four: Francisca, Evan, Anya and Anna.

John Caird (Adaptation) John is an author and director working in theatre, opera and musical theatre in London, New York, Tokyo and all around the world. Published works with MTI include *Les Miserables* (Schools Edition), *Children of Eden* (with music by Stephen Schwartz) *Jane Eyre* (with music by Paul Gordon) and his own new version of Leonard Bernstein's *Candide* (originally performed at the National Theatre in London). Recent Productions include: *Tosca* (Houston Grand Opera), *Daddy Long Legs* (Off-Broadway), *Love's Labour's Lost* (Stratford Festival), *McQueen* (Haymarket Theatre, West End) *Twelfth Night* (Nissay Theatre, Tokyo) *Tosca* and *Parisifal* (Lyric Opera, Chicago), *La Bohème* (San Francisco Opera), *Gertrud* (Royal Dramatic Theatre, Stockholm). Notable Engagements for the RSC include: over twenty productions including *A Midsummer Night's Dream*, (RST) *Romeo and Juliet* (TOP) *The Life and Adventures of Nicholas Nickleby* (Aldwych Theatre and Broadway) *Les Misérables* (Barbican, Palace Theatre, Broadway and worldwide). Notable engagements for the National Theatre include: *Hamlet*, *Humbleboy*, *Stanley*, *The Seagull* and many others. Elsewhere: *Dance of Death*, *Merry Wives of Windsor*, *The Tempest*, and *Romeo and Juliet* (Royal Dramatic Theatre, Stockholm) *Brief Encounter* (Houston Grand Opera). He has won numerous awards

including Olivier Awards for *Nicholas Nickleby* and *Candide*, and Tony Awards for *Les Misérables* and *Nicholas Nickleby*. Caird's book about directing - THEATRE CRAFT - is published by Faber & Faber in London and New York. Go to johncaird.com for more information about his career.

Richard Wilbur (Lyricist) (born March 1, 1921, in New York City) is a United States poet. He graduated from Amherst College in 1942, then fought in Europe during World War II. After a teaching stint at Harvard, he moved to Wesleyan University as Professor of English, a position he occupied there for the rest of his career. He has been awarded the Pulitzer Prize and in 1987 was the second poet, after Robert Penn Warren to be named U.S. Poet Laureate. From the start, Wilbur's poetry was characterized by a formal and refined beauty that was often imitated but never equaled. So formidable are his verse-making skills and his native wit that even the longest and most philosophical of his poems (see "The Mind-Reader" or "Walking to Sleep") carry the reader effortlessly along. Continuing and refining the tradition of Robert Frost and W. H. Auden, Wilbur's poetry finds illumination in everyday experiences and expresses it in beautiful, carefully-wrought language. Lesser-known was Wilbur's foray into lyric writing. He provided many of the finer lyrical touches in Leonard Bernstein's 1956 musical, *Candide*. He is also noted as a translator, particularly of 17th century French dramas, whose original verse forms give Wilbur an opportunity to flex his muscles in both translation and verse. His translations of Molière and Jean Racine are well respected and many are still in print.

Music Theatre International - MTI (Licensing) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing mu-

BIOS CONTINUED

sical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #Equity-Works

Michael Unger (Artistic Director) For Skylight, Michael has directed Dennis DeYoung's *The Hunchback of Notre Dame* (nine BroadwayWorld Awards including Best Musical and Best Director), *Noises Off*, *A Jolly Holiday: Celebrating Disney's Broadway Hits*, *Little Shop of Horrors*, and *Me, Myself and I* for Skylight's Education program. Amongst many virtual offerings, he directed the Broadway World Award-winning *Being Earnest*, now avail-

able worldwide online. He was previously Associate Artistic Director of Off-Broadway's York Theatre, where his credits include *You're A Good Man Charlie Brown* and *Big*. For nine years, he was the Producing Artistic Director of NewArts, started with a local father in response to the Sandy Hook Elementary School tragedy; directing 17 productions working with over 650 area-children. Other selected directing credits include *A Christmas Carol* (McCarter Theatre for 18 years), *Ernest Shackleton Loves Me* (Porchlight Theatre), *Two Point Oh* (NY Times Critics' Pick), *Time Stands Still* (Cape Cod Chronicle Best 2015), *My Sister in This House* (Deaf West, Ovation Recommended), and new versions of *The Happy Time* and *The Rink*. World premieres include *The 25th Annual Putnam County Spelling Bee*, *Caligula*, and *A ROCKIN' Midsummer Night's Dream* (featured in the award-winning documentary film "Midsummer in Newtown"). He has directed 14 operas plus benefit concerts honoring Susan Stroman, André DeShields, Maltby and Shire, and Leslie Uggams; as well as for the communities of Sandy Hook, CT and Parkland, FL.

Susan Varela (Executive Director) Originally from Milwaukee and a graduate of UW-Stevens Point, her professional career as a performer has taken her from the Broadway stage (*Les Misérables*) to the Skylight stage (*Les Misérables*, *Into the Woods*, *Wizard of Oz*, *Sweeney Todd*). She has performed at the Denver Center Theatre (Tony Award-winning season) and the Yale Repertory Theatre, among others. She has produced, directed, performed and written for the stage and television alongside her husband, actor Andrew Varela. Susan was previously the Director of Artistic Operations for Skylight.

SKYLIGHT MUSIC THEATRE CIRCLE OF DONORS

(July 1, 2022 – September 20, 2023)

Skylight gratefully acknowledges the following individuals, foundations, organizations, businesses, and government groups who provided generous support within the last year. Each helped Skylight deliver exceptional music theatre productions and arts education programs for the benefit of the greater Milwaukee community. Many thanks to all the Skylight donors listed. Unfortunately, there was not space to recognize donors under \$250 whose gifts have also contributed to Skylight's success. Please refer to our website for a complete list of donors.

Special thanks to the United Performing Arts Fund, our single largest donor, for its generous annual support.

RICHARDSON CIRCLE - \$400,000 and above

United Performing Arts Fund

BENEFACTOR CIRCLE - \$25,000-399,999

Anonymous

The Lynde & Harry Bradley Foundation

Four-Four Foundation, Inc.

Richard & Ethel Herzfeld Foundation

Jan Serr & John Shannon

The Estate of Donald Whitaker

STAR CIRCLE - \$10,000-25,000

Bob Balderson

Virgilee Krueck

Irene Pilugin Skipper & Walt Skipper

The Shubert Foundation, Inc.

Wisconsin Arts Board

Wispact Foundation

Liz Levins & Herb Zien

SPONSOR CIRCLE - \$5,000-9,999

Bonnie And Barry Behnken Family Ch

Cream City Foundation

T. Arthur & Rhonda Downey

Ralph G. Gorenstein Charitable Foundation

Valerie Johnson

Sara & Howard Miller

Milwaukee Arts Board

Susan Nichols

Marcia JS Richards

Stollenwerk Family Charitable Foundation

We Energies Foundation

Kay & Richard Yuspeh

PRODUCER CIRCLE - \$2,500-4,999

Anonymous

Chris Behling

Barb & Mark Bolens

Laura Mikeworth & Jeffrey Bono

Roger Dickson

Jennie Kent & Ken Dortzbach

Laura & John Emory, Jr.

Foley & Lardner LLP

Greater Milwaukee Foundation

Luedke-Smith Fund

Margaret Heminway Wells Fund

Judy & Gary Jorgensen

Kristie & Terrance Kurtenbach

Tonya & Mike Lueder

KeleMarie Lyons

Dawne and Ray Manista

Mary McNulty

Patrick Mutsune

Tim Mikeworth

Northwestern Mutual Foundation

Linda & Blaine Rieke

Sikich LLP

Sue E. Wells

DIRECTOR CIRCLE - \$1,000-2,499

George Banda

F. Tessa & Richard Bartels

Mark and Karen Bitzan

Briggs & Stratton Corporation Foundation

Shirley E Butzin Charitable Fund

Brian J. Casey

Margaret & B. Lauren Charous

Karen & Jim D'Ambrisi

Dominion Energy Charitable Foundation

Steve & Buffy Duback

Heather and Brian Dunn

Giacomo Fallucca

Mary Lou Findley

Tim & Sue Frautschi

Gottlob Armbrust Family Fund

Joe & Gwenn Graboyes

Greater Milwaukee Foundation

Dr. Carl W. Eberbach & Elisabeth Falk Eberbach Fund

Sandy & William Haack

William Stark Jones Foundation

Eileen Kamerick

Susan & Donald Kerber

Pam Kriger

Sally Long & Franklin Loo

Mr. & Ms. Guy D. McDonald

Denis Murray

Clare M. Peters Charitable Trust

SKYLIGHT MUSIC THEATRE CIRCLE OF DONORS

(July 1, 2022 – September 20, 2023)

John Peters
Robert W. Baird & Co., Inc.
Robert W. Baird Foundation
Ryan Rosmann
Patricia & Charles Roy
Carol & Kevin Schuele
Joanne & Vincent & Shiely
Vasques Family Foundation
Cheryl & David Walker
Lee Wolcott
Joseph & Maryann Zompa

DESIGNER CIRCLE - \$500-999

Mr. & Mrs. William H. Boles
Rick J. Brewer
Janet & Daniel Brophey
Carolee Beutler
Shirley Butzin Charitable Fund
Allen Cain
Jane & William Crise
Dominique Delugeau
Drs. Karin & Peter Drescher
Mary & John Emory
Maja Jurisic & Don Fraker
Rocio & Joe Froehlich
Virginia & Mark & Gennis
Greater Milwaukee Foundation
Burns-Schrader Family Fund
Bill & Gwen Werner Fund
Loyal Grinker
Arlene Hansen
Leila & Joseph Hanson
Margarete & David Harvey
Cheryl & Roy Hauswirth
L.B. & J.K.
Maira Fitzgerald & Peter Kammer
Diane & Richard Kane
Lindsey Kopps
Larry Kreiter
Sandra Laedtke
Sandra & Dale Landgren
Justine Leonard
Lee Marquardt
Michele Marsh
Mr. & Mrs. Francis Matusinec
Lori Miller
Christine Mortensen
Michelle & Michael Nast
Jane O'Connell
Monica Orr
Candy & Bruce Pindyck
Melanie & Frank Popa
Linda Gale Sampson
Tom Schrader
Karen Sostarich
Patricia Struna

Audrey J. Strnad
Kathleen & Donald Wilson
Dick and Diane Wright Charitable Fund
Leslie Hauser & Karl Wuesthoff

CHOREOGRAPHER CIRCLE - \$250-499

Anonymous (2)
Patsy & Richard Aster
Jill Broekhuizen
Sally & Ian Bund
Catherine & Mario Costantini
Moira Conzelman
Foster Family Foundation
Elizabeth Garibaldi
Margaret Hader
Marcia Brooks & Edward Hammond
Maryeve & Rob Heath
Harold Horneffer
Nancy Jacobs
Ron Jacquart
Pat & Ron Jodatt
Jacqueline & Jeffrey Jahnke
Colleen Lese & Thomas Karakis
Patricia & Robert Kraft
Judith & William Kay
Stanley Kritzik
Charlotte Schall-Krokosky & Henry Krokosky
Alice Kuramoto
Ellen Hing & Brian Leadley
Lois Malawsky
Mary Rose & Steven Marinkovich
Melissa & Chris Marschka
Bill & Maureen Michaels
Debbie Prater Mitchelson & Mark Mitchelson
Paul Stabell & James Moore
Michael Moorhead
Jack & Lucia Flynn Murtaugh Fund
Jean Novy
Tracey Olson
Molly Perillo
SaraLynn Evenson & Derek Peruo
Cecilia Taylor & Fred Pike
Barbara Peters
George & Eileen Stone
David Svejda
Susan & Andrew Varela
Francesca Mayca Wegner
Marilyn & George & Marilyn White
Katrene Zelenovskiy

IN-KIND DONORS

American Players Theatre
Benson's Restaurant Group
Roger Dickson
Discovery World

SKYLIGHT MUSIC THEATRE CIRCLE OF DONORS

(July 1, 2022 – September 20, 2023)

Door Shakespeare
Greenfield High School
Julia Grey
Kimpton Journeyman Hotel
Valerie Johnson
Marcus Center for the Performing Arts
Milwaukee Art Museum
Milwaukee Balloon Company
Milwaukee Chamber Theatre
Milwaukee Public Museum
Next Act Theatre
Noble Catering
Northern Sky Theatre
Onesto
Peninsula Players
Saint Kate Arts Hotel
Savaglia Financial Advisors
Walt Skipper & Irene Pilugin Skipper
Thief Wines
Third Avenue Playworks
John Tanner of Tanner Monagle
Michael Unger

TRIBUTE GIFTS

In Honor of Hanna Buchler & Dan Janssen
Lee Calvey
In Memory of Donald R. Whitaker
The Estate of Donald Whitaker
In Memory of James Yuen
Joan Yuen

JOAN YUEN MATCHING GIFT ORGANIZATIONS

Cybergrants
Dominion Energy Matching Gift Program
Fidelity Charitable
State Farm Companies Foundation
We Energies Foundation

COMMUNITY PARTNERS

Historic Third Ward Association
Visit Milwaukee

We make every effort to ensure that Skylight donors are recognized appropriately. If we have made an error, please accept our sincere apologies and contact Debbie Mitchelson at 414.299.4974 with any correction.



SKYLIGHT MUSIC THEATRE STAFF

Michael Unger Artistic Director

ARTISTIC

Michael (Ding) Lorenz.....Orchestra
Contractor
Stephanie Staszak.....Interim Director of
Artistic Operations

BOX OFFICE

Kelley Arlt.....Box Office Manager
Maureen Kailhofer, Danny Brylow.....Box
Office Supervisor
Anna Mikula, Audwin Short, Zed Waeltz,
Sian Whitney, Rylee ZunigaBox Office
Staff

DEVELOPMENT

Debbie Prater Mitchelson
Senior Director of Development

EDUCATION

Fred DigginsEducation Manager

FACILITIES

Robert Boose Building Operations
Technician

FINANCE

Cathy O'Loughlin.....Director of Finance

HOUSE MANAGEMENT

Sandi Lash, Nate Press, Alydia Stangle, Zed
Waeltz, Dawn WenzellAssistant
House Managers

Susan Varela Executive Director

MARKETING

Meghan Boyle.....Director of Marketing
Katelyn Farebrother.....Communications
and PR Coordinator
Christopher JohnstonIT/Database
Manager

PRODUCTION

Matthew Curtis.. Director of Production and
Facilities
Jordan Ilyssa AngeloAssistant Director
of Production and Facilities
Joeseph Piirto.....Technical Director
Anthony Metz.....Studio Theatre
Lighting/Audio Supervisor

SCENIC

Islay Reed.....Scene Shop
Supervisor/Fleet Manager
Dovie Huges.....Swing Technician

COSTUMES

Jeanne Schrank.....Costume Director
Carly Coldren.....Wardrobe Supervisor
Rafael Vasquez.....Lighting Supervisor

SOUND

Steve Tonar.....Audio Supervisor

PROPS

Simone Tegge.....Properties Supervisor

SKYLIGHT MUSIC THEATRE BOARD OF DIRECTORS

Valerie Johnson, PRESIDENT

Ken Dortzbach, President Elect
Michael C. Lueder, Secretary
Barbara Bolens, Treasurer

Chris Behling, VP of Strategic Planning
Roger Dickson, VP of Development
Alec Fraser, VP of Governance
Mary McNulty, VP of Marketing

F. Tessa Escamilla Bartels
Colin Cabot (Honorary)
Moirá Fitzgerald
Robert Heath

Lindsey Kopps
Marni King
David Lee
Sara Meaney
Laura Mikeworth

Howard Miller
John Shannon
Irene Pilugin Skipper
Herb Zien

PAST PRESIDENTS

(Chronological)

Clair Richardson
Dale Sorden
Allen Slichter
George Krueck
Timothy Frautschi
Mary Emory
Mary Pollock
Jack Gardner
Dick Wright

Byron Foster
Nick Owen
Sue Frautschi
Jeff Nohl
Asher Nichols
Matt Flynn
Larry Salustro
Howard Miller
Suzanne Hefty

Terry Kurtenbach
John Stollenwerk
David Harvey
John Flanagan
Alec Fraser
Michael C. Lueder
Marta Bianchini
Brian D. Till

ADVOCATES

CHAIR – Laura Emory

Betty Arndt
Carol Bayerlein
Polly & Robert Beal
Katherine & William Biersach
Wendy & Richard Bliss
Morton Blutstein
E.J. Brumder, Jr.
Patricia & Phillip Crump
Thallis Drake
Mary & John Emory
Mary & Matthew Flynn
Gabrielle & John Franke
Susan & Timothy Frautschi
Gwenn & Joseph Graboyes
Suzanne Gromme
Lindsay Holbrook Hammerer
& Peter Hammerer
Arlene Hansen
Katie Harding &
James Pionkoski
Cheryl & Roy Hauswirth
Grace McBain Haydon
Mary Huntington
Sharon & Ted Hutton
Judy & Gary Jorgensen

Jeanne & Richard Kessler
Susan & Robert Kinde
Tracey & Richard Klein
Kipp Koester
Marie Kohler & Brian Mani
Patricia & Robert Kraft
Roz Krause
Pam Kriger
Konrad Kuchenbach
Kristie & Terrance Kurtenbach
Emilia & Christopher Layden
Elizabeth Levins &
Herbert Zien
Sally Lewis
Sally Manegold
Rose Mary & Frank Matusinec
Sandra & Michael McNeely
Donna & Anthony Meyer
Susan Nichols
Jeff Nohl
Jody Nolan
Joe Nolan
Barbara Notestein
Jane S. O'Connell
Candy & Bruce Pindyck
Nancy Pinter & R. Max
Samson

Roberta & Larry Polacheck
Ildy & Skip Poliner
Hattie Purtell
Gordana & Milan Racic
Kristine & James Rappé
Linda & Blaine Rieke
Lee Dougherty Ross &
Jerold Ross
Patricia & Charles Roy
Richard Schilffarth
Kathleen & Thomas Schrader
Carol & Kevin Schuele
Marsha Ruth Sehler
Maureen & Larry Sherkow
Joanne & Vincent Shiely, Jr.
Paige Sinden
Lisa & Paul Sweeney
John W. Taylor
Gloria Tracy
Pauline & Calvin Verbrugge
Anne & Tom Wamser
Gwen & William Werner
Nora & Jude Werra
Kathleen & David Williams
Richard Wright



UNITEDPERFORMINGARTSFUND



UPAF IS FOR THE PERFORMING ARTS that you are here to enjoy today. We're for thousands of local artists in the spotlight and behind the scenes. We're for you — the audience — experiencing excitement, inspiration and connection. We're for Milwaukee, Tosa, Waukesha, Racine & beyond. We're for being together, surrounded by the magic of music, dance, song and theater.

We're for raising our community up.

You're for the arts too, so please join us to ensure that our world-class performing arts groups make a full recovery.

► DONATE TODAY. UPAF.ORG/DONATE

MUSIC | DANCE | SONG | THEATER