

# Going to a Show at Skylight Music Theatre

I am going to see a show  
at Skylight Music Theatre.



I am going to see the show with

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Watching a play is like watching TV or a movie, except people are on stage in front of us.



They are called actors. They can see and hear me too. I can't turn the channel or turn the volume up and down.

A play is made up of many interesting things.



**Costumes**



**Scenery**



**Sound**



**Lighting**

When we arrive at the theater, we will have to climb some stairs or use a ramp. There are stairs outside the building, and inside the building.



We may need to wait in line to pick up our tickets.



When we are waiting, I can stay with my family or teacher.

If I need to use the restroom, I can go through the lobby to the next room.



The restrooms are located in this room.

There will be someone to take my photo, if I would like.





An usher will scan our tickets.



We will enter the theater and find our seats.





The audience area is for all of us.



The stage is for the actors only.

In the theater there are TV screens.  
These screens show the conductor of  
the orchestra.



# When I am in the theater waiting for the show to start:

1. I can talk to my family or friends.
2. I can take a short break in the lobby.



There will be a lot of people in the theater, and it may get noisy.

## If it gets too loud:

1. I can bring headphones if I want.
2. I can put my hands over my ears.
3. I can leave the room and take a short break in the lobby.



I can come back when I am ready.

# During the show:

1. I can watch and listen to the actors quietly.
2. I can applaud if I like something.
3. I can hold things in my hand that make me feel comfortable.



# If I need to talk:

1. I can talk quietly to my family.
2. I can write down what I want to say.
3. I can leave the room.

After the show is finished,  
I will leave the theater with my  
family or teacher.



# Meet the Cast of



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## This is Joey.



He plays a character named Dewey Finn. Dewey pretends to be his best friend, Mr. Schneebly to make money as a substitute teacher and pay his rent that he owes. Dewey is fun, loves to play rock music, and is very energetic and passionate. Dewey forms a band with their students to try and win “The Battle of the Bands” contest.



## This is Stephanie.



She plays a character named Ms. Rosalie Mullins. Ms. Mullins is the principal of Horace Green Prep. They are strict, tense and very professional. Rosalie misses the fun and freedom that they had when they were younger.



This is Jake.



He plays a character named Ned Schneebly. Ned is a substitute teacher and used to be in a rock band with Dewey when they were younger. Ned is shy, quiet, and afraid to stand up for themselves. Dewey lives with Ned and his girlfriend, Patty. Ned is asked to kick Dewey out if he cannot pay his rent.



## This is Jackey.



She plays a character named Patty Di Marco, who is Ned’s girlfriend. Patty does not get along with Dewey and wants Ned to kick him out of their home. Patty can seem bossy and controlling towards Dewey and Ned.



This is Emilia. She plays a character named Summer. Summer is a star student and likes to do things their way. They are focused, determined, and a perfectionist. Summer becomes the manager of the class band “The School of Rock”.



This is Kyla. She plays a character named Tomika. Tomika is shy and rarely speaks, however they have an amazing singing voice that they want to share. Tomika sings in the class band.





These young performers play characters who play instruments on stage.



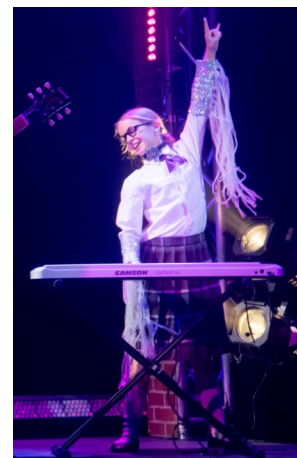
Elias plays the character named Zack. Zack plays the guitar along with Dewey in the class band and writes the song “The School of Rock”. Zack enjoys playing rock music even though their mom says that it is a waste of time to play.



Azure plays the character named Freddy. Freddy is sometimes a troublemaker in class and acts out in school and at home. Freddy plays the drums in the class band.



Annalise plays the character named Katie. Though Katie usually plays the cello, they learn to play the bass for the class band.



Malia plays the character named Lauren. Lauren doesn't believe they are “cool” enough to be in a rock band. They play the keyboard in the class band.



This is Emily, Bristol, Ellory, and Natalie:

They play the roles of Marcy, Sophie, Madison, and Shonelle. They serve as the backup



This is Joseph:

He plays the role of Billy, who is the band's stylist. Billy loves fashion despite his dad wanting them to focus on football.





Here are other young performers that you will see on stage.



The youth ensemble plays the roles of students from Dewey's classroom who are not playing or singing in the band. They serve as roadcrew, security, and other important jobs for the band.





Here are other adults that you will see on stage, known as the adult ensemble.



Their names are Liz, Nathan, SaraLynn, Ciara, Shawn, and Chad.

The adult ensemble plays the roles of rival rock bands and the teachers and parents of Horace Green prep students.

**The adult ensemble will be in the audience during the show's second performance of the song "The School of Rock".**



This is David. He is the conductor of the orchestra.  
The orchestra plays the show's music.





*School of Rock* is a musical.

The actors will be performing live music, singing, and dancing.



This production contains haze, an effect that looks like smoke or dry ice in order to support the lighting design of the show.

This production contains a small blast from smoke pillars located on either side of the stage. A demonstration of the effect will take place during the pre-show presentation.



# What happens in the play?



Songs are denoted by quotation marks.

## ACT ONE

The play starts with Dewey Finn, a local wannabe rockstar playing at a club with their band called *No Vacancy* ("I'm Too Hot for You"). Dewey tries to show off onstage while he plays guitar and embarrasses his fellow musicians who want to be seen as a serious band. The next morning, Dewey is woken up by their friend, Ned Schneebly, and his girlfriend Patty. We learn that Dewey has not paid their rent, and that Patty wants Ned to kick him out if he cannot pay.

Dewey gets kicked out of *No Vacancy* and makes a promise to himself to become a successful musician ("When I Climb to the Top of Mt. Rock"). Then, Dewey answers a phone call meant for Ned from Ms. Rosalie Mullins, principal of Horace Green Prep School. Ms. Mullins offers a job to Dewey, who pretends that they are Ned, to be a substitute teacher for her school- Dewey says yes and hides the truth from Ned and Patty.

Children and their families arrive for school in the morning at Horace Green ("Horace Green Alma Mater"). Dewey shows up late and acts unprofessionally in front of Ms. Mullins, who shares with him that Horace Green Prep is a top school with very high expectations ("Here at Horace Green"). Dewey tells his class that they will have all day recess and refuses to take the job seriously, which concerns the children.

Later that night, Dewey and Ned play a game of "Guitar Hero" behind Patty's back and think back to their days playing in a band together, before Ned decided to become a teacher and leave rock behind ("Children of Rock"). Patty discovers that Ned lied to her about having papers to grade so he could play the game with Dewey. She threatens Dewey that if they do not have rent by the end of the month that they will be kicked out of their home for good. ("Mt. Rock Reprise").

The next day Dewey hears Ms. Mullins' music class playing ("Queen of the Night"), and discovers his students are talented musicians. Dewey brings in instruments to his classroom and creates a band with the students to try and win "The Battle of the Bands" contest and prove to *No Vacancy* that he is a rockstar. ("You're in the Band" and "You're in the Band Reprise").

That night, we see the home lives of the students who feel like their parents don't understand them or give them attention ("If Only You Would Listen").

The next day at school, as the band begins to practice, Dewey shares a song that he wrote about getting kicked out of his band and not having money for the rent ("In the End of Time"). The other teachers at Horace Green gather in the break room and share their thoughts about Dewey's teaching and how much he does not fit in at the school ("Faculty Quadrille"). The band, now called "The School of Rock", practices Dewey's song ("In the End of Time (Band Practice)"). Dewey gives notes to the band and teaches them that rock music is different from the classical songs they are used to ("Stick it to the Man").

Dewey and the band sneak out of school behind Ms. Mullins' back to audition for the "Battle of the Bands" contest, but show up late. Summer lies to the auditioner, saying that her and her classmates are very sick, and convinces them to hear their song ("In the End of Time (The Audition)"). The band is accepted to the contest ("Stick it to the Man (Reprise)").



# What happens in the play?



Songs are denoted by quotation marks.

## ACT TWO

The band works hard to prepare for the “Battle of the Bands” finals (“Time to Play”). Tomika approaches Dewey and reveals her outstanding singing voice for the first time (“Amazing Grace”). Dewey officially welcomes Tomika into the band as a singer.

Dewey and the class hide their instruments when Ms. Mullins arrives. When she discovers a guitar in the room, Dewey makes up a song and pretends that he has been teaching math and other subjects through music (“Math Is a Wonderful Thing”). After class, Dewey asks out Ms. Mullins and meets her after school at a local bar. Dewey plays her favorite song, “Edge of Seventeen”, which takes Ms. Mullins back to her past before her job as a principal, where she feels unhappy (“Where Did the Rock Go?”). Dewey and Ms. Mullins kiss.

Ned discovers a paycheck from Horace Green in the mail and realizes that Dewey has been impersonating him. Dewey reveals the truth and convinces Ned to hide it from Patty so he can pay the rent he owes.

The next day, Dewey discovers that Zack is working on a song of their own- after trying some of it out, he and the band play it for practice (“School of Rock”). The children’s parents arrive at the school, and it is revealed that Dewey has been spending all of their time in class working on the band instead of teaching other subjects. Ned and Patty arrive at the school and reveal to the families that Dewey has lied to them about who he is and is not a licensed teacher. Dewey escapes the angry parents, and the children sneak out to the “Battle of the Bands” as the families yell at Ms. Mullins (“Dewey’s Confession”).

The children find Dewey at Ned and Patty’s home, share how he has inspired them, and convince him to go to “Battle of the Bands” with them (“If Only You Would Listen (Reprise)”). Patty tries to stop them, but Ned sticks up for Dewey and the students and accompanies them to the contest.

Dewey’s old band *No Vacancy* performs (“I’m Too Hot for You (The Competition)”). Dewey decides that they will play Zack’s song instead of his own in the contest. The School of Rock performs, and the crowd, including the parents, goes wild (“School of Rock (The Competition)”). Patty arrives and tries to have Dewey arrested for impersonating Ned. Ms. Mullins lies and tells the police that Dewey is actually the school’s music teacher and saves him. *No Vacancy* wins the “Battle of the Bands”, but the School of Rock is asked to play an encore for the crowd (“Stick It to the Man (Competition Encore)” and “Queen of the Night (Rock Version)”) as Dewey and Ms. Mullins share a kiss and the band celebrates.

# The End.

Special thanks to First Stage and Coltyn Giltner for their assistance in making the sensory friendly performance of *SCHOOL OF ROCK* possible.

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