

Cabot Theatre Facts

Date the Project Began:	April 1992
First Season:	1993-1994
The Architect:	Sherrill Meyers of Morris Erle Myers, Inc.
Creators of the Interior Design:	David Birn-Designer David Zinn – Associate Designer
General Contractor:	D.G. Beyer
Ceiling Painting:	Cobalt Studios – White Lake, NY
Interior Painting:	Diane Fargo – Brooklyn, NY – Charge Painter Lois Faganel – Milwaukee, WI Kristen Weks-East Haddam, CT John Tully – Milwaukee, WI Robin Leenhouts – Milwaukee, WI Jenny Knot Teutopolis, IL Kathryn Borland – Pittsburgh, PA Diane Rogers – Milwaukee, WI Paula Garvey – Windsor Locks, CT Alisa Simonel – Manhattan, NY Richard Nebel – Milwaukee, WI
Theatre and Building Signage	Andrew Brhel
The Ceiling “Who’s Who?”	The Goddess of Memory: Mnemosyne, Mother of the Nine Muses
Balcony Façade Images	The Nine Muses and Their Attributes: Cilo History Melpomene Tragedy Thalia Comedy Calliope Literature Urania Science Polyhymnia Oratory Erato Poetry Terpsichore Dance Euterpe Music

Milwaukee Landmarks: (From left to right) St. John's Cathedral, Northwestern Mutual Life Insurance Company, the old Northwest Railroad Station tower, City Hall, Wisconsin Electric Power Company, Elsa's on the Park, The original Skylight Theatre on Jackson

Street,

The Wisconsin Gas Company and The Pabst Theatre.

Ceiling and Façade Hangers:

John Potente Decorating – Kenosha, WI

Number of Seats in the New Theatre:

Orchestra: 219
Dress Circle: 89
Gallery: 50
Total: 358

Number of Boxes:

Orchestra: 6 Dress Circle: 6 Gallery: 9

Chandelier and Sconces:

Hart Associates – Ruston, LA

Dimensions of the Stage:

33 feet deep X 55 feet wide

Dimensions of the Proscenium Arch:

20 feet high X 30 feet wide

Fly Tower Height:

51 feet

Capacity of the Orchestra pit:

25 Musicians