

Young Performer Roles for Skylight's 25/26 Season

NOTE: Rehearsals for Young Performers are generally after school on weekdays, full days on weekends until we start technical rehearsals when we need everyone all the time. Also, some shows may have pre-production workshops prior to first rehearsal. See dates below:

Fiddler on the Roof

FIDDLER ON THE ROOF

4 Roles

First Rehearsal: 9/9/25

First Technical Rehearsal: 9/27/25

Opening: 10/3/25

Closing: 10/26/25

Link to the production calendar:

<https://pages.propared.com/p/filters/62344/eDRbuHo5Q7nhIK8LUUocYlqyVlbr0AvRxGoQepNmeQ>

ROLES:

SHPRINTZE (Female, age 9-13)

Vocal Range: B3-D5

Tevye's fourth eldest daughter who takes lessons at home from Perchik.

BIELKE (Female, age 8-12)

Vocal Range: B3-D5

Tevye's youngest daughter. Takes lessons at home from Perchik.

TWO YOUNG BOYS (Male, age 10-13)

In the ensemble, also potential suitors to Bielke and Shprintze.

These performers will receive a \$280 travel/parking reimbursement stipend for the entire process.



JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Many Roles in Children's Choir

Pre-Production Workshops: Monday 10/6/25 and Tuesday 10/14/25 6:30-8:30PM

First Rehearsal: 10/21/25

First Technical Rehearsal: 11/8/25

Opening: 11/14/25

Closing: 12/28/25

Link to the production calendar:

<https://pages.propared.com/p/filters/62349/dVEJ5XnTQnOxxspai9aWL3EkT34mkzvqzJGK54Szuc>

ROLES:

CORE CORPS

This will be a group of 8-10 young performers who will be involved in all performances of the show.

These performers will receive a \$400 travel/parking reimbursement stipend for the entire process.

CHILDREN'S CHOIRS

The show will have three community choirs of around 15-20 performers who will be involved in the show for around two weeks each. For the second and third groups, rehearsals for these performers will take place in the two weeks prior to their performances. These dates will be determined once we have selected the choir groups. Casting for these groups will be through their choir organizations. There are no auditions for these groups. These performers will receive no compensation for their participation.



A ROCKIN' Midsummer Night's Dream

ROLES: 1 Major Role, 6-7 Supporting Roles

First Rehearsal: 3/17/26

First Technical Rehearsal: 4/4/26

Opening: 4/10/26

Closing: 4/26/26

Link to the production calendar:

<https://pages.propared.com/p/filters/62399/B7FZl6m8hCePIbZABwCGWSKNBSWedKGo5WVvIPJFMqU>

ROLES:

PUCK (YP) Male or Female, Age 10-13)

Vocal Range: Treble voice, G3-E5

Also called Robin Goodfellow; a mischievous fairy who delights in playing pranks on mortals. Oberon's servant. His antics are responsible for many of the complications that propel the story. Must have strong ability with classical language.

SNUG (possibly YP) (Male/Female, age 13-18)

Vocal Range: Flexible

An apprentice carpenter, chosen to play the lion in the craftsmen's play for Theseus's marriage celebration. Snug lacks confidence and worries that his/her roaring will frighten the ladies in the audience.

1ST FAIRY (YP) (Female, Age 10-14)

Vocal Range: Soprano, B3-E5

An ethereal spirit who is Puck's friend and confidante. Must have strong classical language and strong singing.

PEASEBLOSSOM (YP) (Female, Age 9-14)

Vocal Range: Flexible

One of the fairies ordered by Titania to attend Bottom after Titania falls in love with him.

COBWEB (YP) (Male/Female, Age 9-14)

Vocal Range: Flexible

One of the fairies ordered by Titania to attend Bottom after Titania falls in love with him.

MOTH (YP) (Male/Female, Age 9-14)

Vocal Range: Flexible

One of the fairies ordered by Titania to attend Bottom after Titania falls in love with him.

MUSTARDSEED (YP) (Male/Female, Age 9-14)

Vocal Range: Flexible

One of the fairies ordered by Titania to attend Bottom after Titania falls in love with him.

CHANGELING (YP) (Male/Female, Age 7-10)

Non-Singing Role

A child, stolen from an Indian king, and given to Titania's care. This child is the subject of the epic argument between Oberon and Titania.

These performers will receive a \$240 travel/parking reimbursement stipend for the entire process.