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# Going to a Show at Skylight Music Theatre

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I am going to see a show  
at Skylight Music Theatre.



I am going to see the show with

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Watching a play is like watching TV  
or a movie, except people are on  
stage in front of us.



They are called actors. They can see and hear me too.  
I can't turn the channel or turn the volume up and down.





A play is made up of many interesting things.



**Costumes**



**Scenery**



**Sound**



**Lighting**

When we arrive at the theater, we will have to climb some stairs or use a ramp. There are stairs outside the building, and inside the building.





We may need to wait in line to  
pick up our tickets.



When we are waiting, I can stay with  
my family, friends, or teacher.



If I need to use the restroom, I can go through the lobby to the next room.



The restrooms are located in this room.



There will be someone to take  
my photo, if I would like.





An usher will scan our tickets.



We will enter the theater and find our seats.





The audience area is for all of us.



The stage is for the actors only.



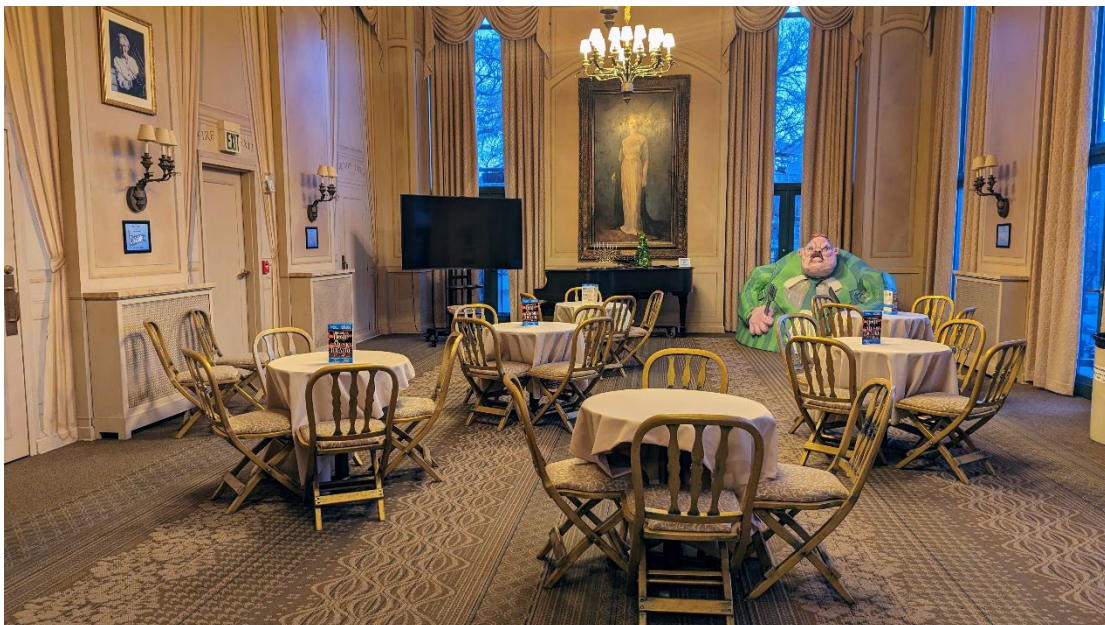


In the theater there are TV screens.  
These screens show the conductor of  
the orchestra.



# When I am in the theater waiting for the show to start:

1. I can talk to my family or friends.
2. I can take a short break in the lobby.





There will be a lot of people in the theater, and it may get noisy.

If it gets too loud:

1. I can bring headphones if I want.
2. I can put my hands over my ears.
3. I can leave the room and take a short break in the lobby.



I can come back when I am ready.



# During the show:

1. I can watch and listen to the actors quietly.
2. I can applaud if I like something.
3. I can hold things in my hand that make me feel comfortable.



# If I need to talk:

1. I can talk quietly to my family.
2. I can write down what I want to say.
3. I can leave the room.





After the show is finished,  
I will leave the theater with my  
family, friends, or teacher.



# Meet the Cast of







Skylight  
music theatre

**This is Mason.**



Mason plays a character named Joseph, who the story is about.

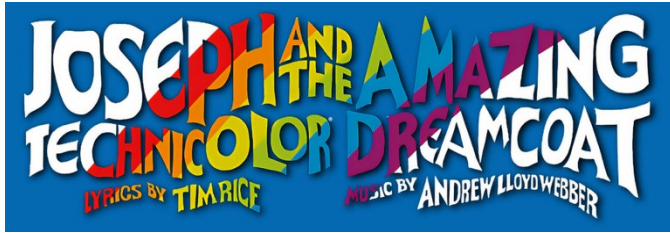


**This is Laura.**



Laura plays a character named the Narrator and narrates the show by singing.

Skylight  
music theatre



## This is Alex.



1.



2.



3.

Alex plays three different roles. You will first see him as:

1. Jacob
2. Potiphar
3. Pharaoh





**Skylight**  
music theatre

**This is Samantha, Matthew, Ciara, Jesse, Matt, Jake, William, Shawn, Josh P, Rachel, and Josh T.**



**They all play Joseph's Brothers.**

They sing, dance, and are very silly throughout the show!



**Skylight**  
music theatre



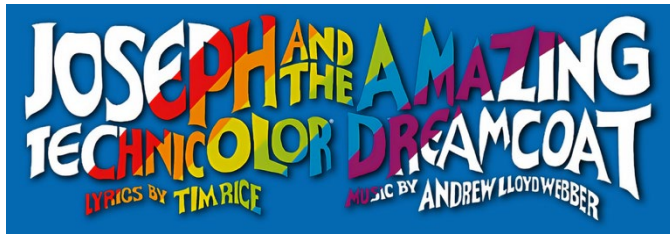
**This is Adelynn, Memphis, Harlowe, Emily, Steven, Averi, Shaun, Selene, Elias, Ellory, Isabella, Rohan, Priscilla, and Mac.**



**They perform in the youth ensemble.**







**Skylight**  
music theatre

**This is Hope.**



Hope plays Mrs.  
Potiphar in the sparkly  
dress and has a dance  
solo.

**This is Emily  
and Emily.**



**This is Vivian.**

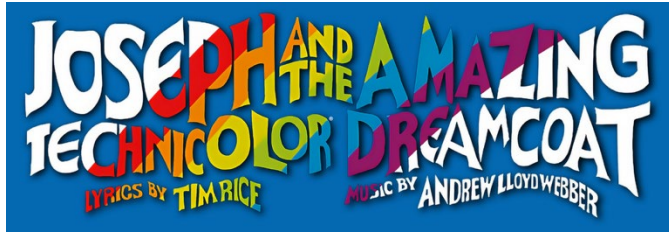


Vivian also has a  
dance solo.



They are in the  
ensemble and sing  
and dance.

**Skylight**  
music theatre



This is David.  
He is in charge of the music for the show.





*Joseph and the Amazing Technicolor® Dreamcoat*  
is a musical.

The actors will be performing live music, singing,  
and dancing.



This production is all music throughout and features some colorful  
lights plus costumes.







## What happens in the musical?

Songs are in quotation marks.

### Act One

*Joseph and the Amazing Technicolor Dreamcoat* is based on the story of Joseph from the Book of Genesis.

A Narrator opens the show by introducing Joseph, the dreamer ("Prologue"). Joseph sings an inspiring song to the audience ("Any Dream Will Do"). The Narrator then draws the audience's attention to Joseph's father Jacob and his 12 sons ("Jacob and Sons"). Jacob favors Joseph over his other sons, and he gives Joseph a multicoloured coat to show his affection for him. Joseph is excited about this gift ("Joseph's Coat"), while his brothers look on with jealousy.

The brothers' jealousy is shown in Joseph's dreams, which suggest that he is destined to rule over them ("Joseph's Dreams"). To stop this from happening, they try to kill him by throwing him down a pit, before changing their minds and selling him as a slave to some passing Ishmaelites. The Narrator comments on how powerless Joseph was to stop this ("Poor, Poor Joseph").

To hide what they have done, Joseph's brothers and their wives tell Jacob that his beloved son has disappeared. As proof, they show him Joseph's coat, which they have torn to pieces and covered in goat's blood ("One More Angel in Heaven"). When the devastated Jacob exits, the brothers and wives cheerfully celebrate Joseph's departure ("Hoedown").

Meanwhile, Joseph is taken to Egypt, where he is bought captive by the wealthy Potiphar. He works hard and is promoted, eventually running the household. Joseph catches the eye of Mrs. Potiphar and although he turns down her advances, Potiphar sees them together and jumps to the wrong conclusion ("Potiphar"). Enraged, he throws Joseph in jail.

A heartbroken Joseph laments his situation ("Close Every Door"). Two prisoners, both former servants of the Pharaoh, are put in his cell. Joseph interprets their strange dreams and predicts the butler will return to Pharaoh's service, while the baker will be executed. As Joseph questions his predictions, the other prisoners encourage Joseph to follow his own dreams ("Go, Go Joseph").



## Act Two

The Narrator opens the second act with news that the Egyptian populace has been plagued by dreams that no one can interpret ("Pharaoh Story"). The butler, now freed and again serving Pharaoh, tells him of Joseph's skill at deciphering dreams ("Poor, Poor Pharaoh"). Pharaoh has Joseph brought to him and describes his dreams, one involving seven fat cows, being devoured by seven skinny cows, and another about seven healthy ears of corn, similarly being devoured by seven withered ears of corn ("Song of the King").

Joseph declares that Egypt will see seven years of plentiful harvests, followed by an equal period of severe famine, and that Pharaoh must select a man to help Egypt prepare for the famine ("Pharaoh's Dreams Explained"). Impressed with what he hears, Pharaoh pardons and frees Joseph, makes him his second-in-command, and puts him in charge of famine preparations. As the seven plentiful years end, and the seven years of famine begins, Egypt, under Joseph's leadership, manages to persevere ("Stone the Crows").

Meanwhile, Joseph's family back home is now starving and poor, having lost their farm and living off scraps. Joseph's brothers regret what they did to him and how they lied to their father, thinking that things might have turned out differently if Joseph was still with them ("Those Canaan Days"). Hearing that Egypt still has food, they travel there to beg for supplies ("The Brothers Come to Egypt").

In Egypt, the brothers beg for food from Joseph, not recognizing him, and Joseph realizes that as the brothers bow before him this is the dream he had years ago coming true. He initially suggests the brothers might be spies, but they sincerely insist they're struggling ("Grovel, Grovel"). Joseph gives them sacks of food, but plants a golden cup in the one belonging to Benjamin, his youngest brother. When the brothers attempt to depart, Joseph stops them, accusing them of theft. Each brother empties his sack ("Who's the Thief?"), and when the cup is found in Benjamin's sack Joseph accuses him of stealing. The other brothers beg Joseph to take them prisoner instead and let Benjamin go free ("Benjamin Calypso").

Joseph sees that his brothers have changed and reveals who he really is ("Joseph All the Time"), then sends for Jacob ("Jacob in Egypt"). Upon meeting Jacob for the first time in years, Joseph sings "Any Dream Will Do" again, and the lyrics are revealed to be a vague overview of the story. Jacob returns Joseph's coat to him, now fully repaired ("Give Me My Coloured Coat")

The cast then performs a medley of songs from the show as they take their bows ("Joseph Megamix").



The End.

